

**Academic Affairs Board
Innis College Council
Monday, October 2, 2017 at 1 pm
Room 310E, Innis College**

Minutes

Present: Yolanda Alfaro, James Chapman (assessor, undergraduate don), Joel Colby, Corinn Columpar, Sharon English, Lucas Granger, Brian Jacobson (designate of Kass Banning), Kate Johnson, Charlie Keil, Tony Pi, David Roberts (designate of Shauna Brail), Bart Testa, Angela Zimba (assessor, CSI admin assistant)

Regrets: Kass Banning, Shauna Brail, Ben Weststrate

1. ELECTION OF MODERATOR & SECRETARY

Sharon English was acclaimed as Moderator.
Bart Testa was acclaimed as Secretary.

2. MINUTES OF THE MEETING OF MARCH 30, 2017

A Motion to approve the [Minutes](#) of the previous meeting was moved (English), seconded (Johnson), and carried.

3. BUSINESS ARISING FROM THE MINUTES

None reported

4. CALENDAR AMENDMENTS AND NEW COURSE PROPOSALS FOR 2018/19

A. Course Proposals and Changes

- **Urban Studies Program (see Appendix I)**

Prof. Roberts spoke to two course change proposals, INI 333H1 Critical Approaches to Urban Studies and INI 339H1 Divided City / United City.

Roberts discussed wording of course descriptions and how these are related to faculty who have taught these for a while and have taken ownership. Another change concerns preparation: the removal of the introductory course preparation, now called recommended preparation instead of prerequisite. This will result in larger classes. Will it affect TAs needed? Yes, but for the better from the perspective of Social Work, which has TAs they can deploy in the program. Last year INI 339 Divided City/United City had 100 students. It has a cap of 200.

- **Writing and Rhetoric Program (see Appendix II)**

The program submitted three revised course descriptions for new courses passed at last year's Board: INI 201 Theories of Rhetoric, INI 301 Digital Rhetoric and INI 414 Writing for Social Change. The revisions reflect what Dan Adleman is actually doing with these courses. The Board made some suggestions for redrafting the description of INI 201 Theories of Rhetoric. English also presented a new course proposal for changing INI 203Y Foundations of Written Discourse to an H course. This change will make it more convenient for students.

5. ACADEMIC PROGRAM UPDATES

- **Cinema Studies Institute**

Director Corinn Columpar reported that the Undergraduate Committee had not yet met. She reported that two CSI professors were on sabbatical and two were on course release. Graduate students (5th year Ph.D. candidates) will be teaching both existing and new courses. Enrollments are robust, especially in 4th year seminars. CSI is nonetheless accommodating its students.

Prof. Columpar also remarked on a grievance lodged by a former instructor against CSI because it might affect any program's use of PhD students to teach. A former sessional instructor grieved because he has a claim on a course after teaching it three times. This year CSI appointed an instructor for that course who is a PhD student. We drew our instructors from Unit 2 when CUPE says course postings should include Unit 3. The grievance process is ongoing and should be concluded in October or December.

- **Urban Studies Program (see Appendix I)**

Prof. David Roberts reported that there are two new sessional faculty, Denise Grosen and Denise Pinto. Urban Studies will be hiring further faculty to cover leaves of absence. Enrolments are noted in the Appendix.

- **Writing and Rhetoric Program**

Director Sharon English announced a new CLTA, Daniel Adleman, has joined the faculty. Courses in the program are mostly full. Enrollments are about the same as previously, in total just under 200.

English also reported that she is co-teaching a writing course in the Regent Park Initiative this October.

The Principal's Office united with Writing and Rhetoric to present film director-producer James Schamus and his film *Indignation* (from the novel by Phillip Roth) as well as actress and alumna Sarah Gadon on September 7 in Town Hall. Their next collaborative event will be a screening of an episode of *Alias Grace*, with likely guests being series director Mary Harron, series producer Sarah Polley and star Sarah Gadon. The event takes place in Town Hall on October 26.

- **Innis One Program**

Program Coordinator Sharon English reported that all four courses were full when classes began. She still wishes to propose two new courses focused on indigenous learning/issues that speak to the University's TRC final report, but is concerned that enrolment numbers in the One program need to be more robust first.

On the matter of enrollments, Tony Pi commented that we get a good deal of interest in the Spring and Summer but there is a drop out because Innis One courses conflict with incoming students' required program courses. Something they find out later. The drop off is from 40 to 20 per course, which is considerable. One solution is to admit more students assuming this drop-out rate.

Principal Charlie Keil asked at what point does size cause the intended seminar aspect to fall away. The student members' response was for course tutorials the figure is probably 35. For Innis One around 25.

6. INNIS WRITING CENTRE REPORT

Director Sharon English expressed her appreciation for the summer renovation of the Writing Centre (Room 315), which looks great; many students have commented enthusiastically about it, as have the instructors. The Centre's one-on-one sessions are as busy as always. Scheduling around available room space remains an ongoing challenge.

English reported that for this academic year, she's taken over co-ordinating the Writing Plus workshop series. This is a series of free workshops scheduled throughout the fall/winter, jointly mounted by the FAS writing centres for all St. George campus students. Innis Writing Centre instructors are offering four workshops in the series.

In addition, the Writing Centre continues to offer in-course workshops at Innis. English said she would like to offer more of these, but scheduling of instructors is challenging.

7. INNIS COLLEGE LIBRARY REPORT

Librarian Kate Johnson reported that the Innis Library also had major renovations and a thorough reorganization of space for both the collection and for study spaces for users. There are now eight new carrels and two large tables that can be used for meeting students. The effects were immediate in the dramatic increase of users of the study spaces. Since Labour Day, 500 people have come in through the door. The hours of the Library are 10-5 (closed 1-2). Johnson said she would like to expand the hours, especially during crunch times.

8. OTHER BUSINESS

A. U of T's TRC Report

Principal Keil said that he would like to hold initial discussions with indigenous alumni and students about how best to respond to the report. The College needs some advisors on this. We should have a meeting with the program directors and interested faculty.

9. ADJOURNMENT

A Motion to adjourn the meeting was moved (English), seconded (Pi), and carried. The meeting adjourned at 2:15pm.

Appendix I: Urban Studies Program Report and Course Change Proposals:

A. New Sessional Faculty:

- **Dina Graser:** a consultant specializing in public policy for urban projects that engage and build communities. She is currently the Project Director of the National Housing Collaborative and Senior Advisor at the Institute on Municipal Finance and Governance at the Munk School of Global Affairs, University of Toronto. Dina is teaching INI338H1F: Advanced Topics in Urban Studies I: Infrastructure & Community Benefits
- **Denise Pinto:** A placemaker, writer, and urban issues specialist. Currently she is working on a debut novel about Canadian cities. She is the Executive Director Emeritus of the global Jane's Walk project. Denise is teaching INI437Y1Y: Urban Experiential Learning in Toronto and the GTA

B. Returning Sessional Faculty:

- Emily Paradis
- David Hulchanski
- Patrick Adler

C. Hiring:

We are hiring a 2-year CLTA – Closing on November 1st and starting July 2018.

D. Course Changes:

Changes for 2018-2019 include minor modifications to two course descriptions as follows:

INI 333H: Critical Approaches to Urban Studies

How do power and dominance consolidate in urban settings? How do individuals and communities contest this consolidation, and claim spaces and rights in the city? These questions will be taken up in this course through a range of critical approaches, including Indigenous, critical race feminist, political economy, queer, and anarchist perspectives. Students will have the opportunity to carry out interview-based research on an issue of equity and social justice that matters to them.

INI 339H: Divided City / United City

This course focuses on the impact of increased economic inequality and the resulting social and spatial polarization trends that are reshaping Canada's metropolitan areas, changing neighbourhoods, and affecting the lives of our diverse urban population. Using the Toronto area as an example, students explore the consequences of these trends and the implications for public policy.

E. Overall Enrolment Counts

2008 Fall	2009 Fall	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	2016 Fall	2017 Fall *
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ASSPE2207 - SP URBAN STUDIES	5	5	5	8	7	6	5	5	4	3
ASMAJ2207 - MA URBAN STUDIES	85	91	116	116	102	89	104	115	97	103
ASMIN2207 - MI URBAN STUDIES	41	49	63	78	88	88	85	122	122	126
Total	131	145	184	202	197	183	194	242	223	232

* Fall 2017 numbers are unofficial. Official numbers come out on Nov 1.

Appendix II: Writing and Rhetoric Course Change Proposals:

A. Calendar Description Changes:

INI201: Theories of Rhetoric

The history of rhetoric, the philosophical art of persuasion, is a complex one bound up with the histories of philosophy, literature, and religion, the rise and fall of empires, and the emergence of modern science and media technology. We will begin our inquiry by probing the roots of the discipline in classical antiquity. After detours through the Middle Ages, the Renaissance, and the Enlightenment, we will explore the genesis of modern and postmodern rhetoric, with special emphasis on the New Rhetoric. We will then focus on contemporary rhetorical currents in language philosophy, gender studies, critical race studies, and affect theory.

INI303: Digital Rhetoric

Examines the profound impact of digital media on contemporary culture and discourse. In this course, students will explore recent currents in rhetoric and digital media. Students will investigate the rhetorical operation of digital media in domains ranging from academia to politics to popular culture. The class will analyze the role of rhetorical principles, such as persuasion and identification, in a diverse array of online discourse such as discussion forums, social media, and the blogosphere.

INI414: Writing for Social Change

In this course, we will read and write a variety of texts focused on effecting social change. Students will be encouraged to engage with different theories of social change and an array of writing genres, ranging from journalism to critical theory to fiction. Ultimately, students will focus on one or several key social issues that they wish to write about for their final project.

B. Course Change Proposal:

INI203H1 The Foundations of Written Discourse

[Click here to view the Arts & Science New Course Form](#)