INI 106H1 | Writing Literary Journalism: Telling the Stories of the City

Pilot

### Course Code and Title

**Course Designator**
INI

**Number**
106H1

**Level of Instruction**
Undergraduate

**Abbreviated Title**
Writing Literary Journalism

**Calendar Title**
Writing Literary Journalism: Telling the Stories of the City

### Responsibility

**Division**
Arts and Science, Faculty of

**Unit(s)**
College
Innis College

**Associated with (Unit)**

### General Information

**Campus(es)**
St. George

**Alias Course Number(s)**

**Jointly Offered with Course(s)**

**Credit Value**
Fixed

**Fixed Credit Value**
0.5

### Governance Routing
Proposal Divisional Review
This proposal requires full divisional review

Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
An introduction to literary journalism, in which students study the craft of storytelling along with interviewing, reporting, and the journalist's ethical stance. Guest speakers, field trips, writing activities and course readings will help students engage deeply with their environment and develop the skills and sensitivity required for literary reporting. Not eligible for CR/NCR option.

URL

Requisites (Text-based)

Prerequisites
Admission to Innis One

Corequisites

Exclusions
Munk One, New One, St. Mike's One, Trinity One, Vic One, UC One, Woodsworth One

Recommended Preparation

Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units
--
Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
None

Critical and Creative Thinking
Extensively

Experiential Learning - Other
Notably

Communication
Extensively

Nature of Other Experiential Learning
Experiential Study

Quantitative Reasoning
None

Information Literacy
Notably

Social and Ethical Responsibility
Notably

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 36
            36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options

Repeatable for Credit
Course may not be repeated for credit
Proposal Questions - General

Rationale and Academic Relevance
As part of the Innis One program, The Creative City, this course provides a second creative non-fiction option in the program and meets a demand from students for an introduction to literary journalism. The course complements INI102H1 (Telling the Stories of the City: Writing Creative Non-Fiction).

Overlap of course content with current courses offered by other departments/programs
None. The Journalism program at University of Toronto Scarborough offers no course in literary journalism.

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable

Estimated Enrolment
Limit of 25
Instructor
Sessional instructor

Revived Courses

Dependencies

There are no dependencies
# INI 201H1 | Theories of Rhetoric

## Pilot

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## Responsibility

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## Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
A survey of rhetorical theory from ancient Greece and Rome to the twentieth century. The course will examine classical theories of rhetoric, nineteenth-century interpretations of those theories, and the influence of twentieth-century language and literary theories on expanded notions of rhetoric.

URL

Requisites (Text-based)

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Recommended Preparation                       Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
Notably

Experiential Learning - Other
None
Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning

Information Literacy
Notably

Social and Ethical Responsibility
Slightly

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Rationale and Academic Relevance
Provides a foundation course for students studying rhetoric as a discipline in the Writing and Rhetoric program.

Overlap of course content with current courses offered by other departments/programs
English literature and Classics.

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Instructor
Prof. Cynthia Messenger

Estimated Enrolment
40-50; limit of 50.

Revived Courses
There are no dependencies
IN1 204H1 | The Academic Writing Process

Pilot

Course Code and Title

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<td>IN1</td>
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Number
204H1

Level of Instruction
Undergraduate

Responsibility

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Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees

Content

Calendar Description
The strategy necessary to write complete pieces of non-fiction prose, especially exposition and argument. Concepts of planning and organization include: focusing, research, outlining, patterns of logical development, introduction, paragraph development, conclusion, argumentation and persuasion, documentation, and revision. Students for whom English is a second language should have an advanced level of fluency in English before enrolling.

URL

Requisites (Text-based)

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Recommended Preparation

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Thought, Belief and Behaviour (2)

Engineering Accreditation Units

Faculty of Arts & Science - Divisional Data
Experiential Learning - Research
None

Critical and Creative Thinking
Extensively

Nature of Other Experiential Learning

Information Literacy
Notably

Social and Ethical Responsibility
Notably

Quantitative Reasoning
None

Delivery

Total Instructional Hours
Activity Type
Lecture
Practical
Tutorial
Seminar 36
            36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information
Proposal Questions - General

Rationale and Academic Relevance
Originally INI204Y1, this course will be reweighted and adapted so that it can better complement INI304H1 (Critical Thinking and Inquiry in Written Communication). INI204H1 will become more focused on the fundamental principles of planning and organizing an academic research, which will prepare them for critical reasoning and argumentation that sustain an academic research essay, the primary focus of INI304H1.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Academic Affairs Board, October 17, 2016

Resources Required

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable
English Literature

Estimated Enrolment
40

Revived Courses
Instructor
Roger Riendeau

Dependencies

There are no dependencies
INI 211H1  |  Introduction to Creative Writing

Pilot

Course Code and Title

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<td>Intro to Creative Writing</td>
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Number
211H1

Level of Instruction
Undergraduate

Responsibility

Division
Arts and Science, Faculty of

Unit(s)

Associated with (Division)

College
Innis College

Associated with (Unit)

General Information

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Credit Value
Fixed

Fixed Credit Value
0.5

Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
This introductory course focuses on the process and craft of creative writing. Students will study short fiction, creative nonfiction and poetry by established writers, and learn to respond to works-in-progress by their peers. A variety of activities will help students generate, develop, and revise a portfolio of original creative work.

URL

Requisites (Text-based)

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Recommended Preparation

Enrolment Limits

Breadth and Distribution

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Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
None

Experiential Learning - Other
Notably
Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning
Experiential Study

Quantitative Reasoning
None

Information Literacy
Notably

Social and Ethical Responsibility
Slightly

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 36
36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Proposal Questions - General

Rationale and Academic Relevance
Provides a half-course, 200-level introduction in creative writing in multiple genres that can precede 300-level course(s) dedicated to specific genres.

Overlap of course content with current courses offered by other departments/programs
Creative Expression and Society (Victoria College)

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required
Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable
Creative Expression and Society (Victoria College); English Literature

Estimated Enrolment
35

Instructor
Sessional Instructor

Revived Courses

Dependencies
There are no dependencies
### INI 303H1 | Digital Rhetoric

#### Pilot

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### Course Code and Title

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Number: 303H1

Level of Instruction: Undergraduate

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Credit Value: Fixed

Fixed Credit Value: 0.5

### Governance Routing

Proposal Divisional Review

This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
Examines networked reading, research, and writing in the humanities. Students analyze web content and develop skills in web design and communication strategy. The course focuses on creating web pages using the principles of argument, persuasion, and visual rhetoric. Students will develop a digital portfolio of online writing projects.

URL

Requisites (Text-based)

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Recommended Preparation | Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
Notably

Experiential Learning - Other
Notably
Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning
Distinctive Practicals or Laboratories

Information Literacy
Extensively

Social and Ethical Responsibility
Notably

Quantitative Reasoning
Notably

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar
36
36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Proposal Questions - General

Rationale and Academic Relevance
Situates the study of rhetoric in a digital environment, thereby expanding students’ knowledge of new tools related to rhetoric.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable

Instructor
Sessional instructor

Estimated Enrolment
25

Revived Courses

Dependencies
There are no dependencies
INI 304H1 | Critical Thinking and Inquiry in Written Communication

Pilot

Course Code and Title

Course Designator
INI

Calendar Title
Critical Thinking and Inquiry in Written Communication

Number
304H1

Level of Instruction
Undergraduate

Abbreviated Title
Crit! Think & Inquiry

Responsibility

Division
Arts and Science, Faculty of

Associated with (Division)

Unit(s)

College
Innis College

Associated with (Unit)

General Information

Campus(es)
St. George

Alias Course Number(s)

Jointly Offered with Course(s)

Credit Value
Fixed

Fixed Credit Value
0.5

Governance Routing
Proposal Divisional Review
This proposal requires abbreviated divisional review

Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
This seminar in critical reading, analysis, and writing focuses on the nature, the evaluation, and the use and abuse of evidence in the process of formulating and supporting an argument. The case study method will be employed to assess the level of authority, credibility, and objectivity evident in public discourse, official sources, and academic inquiry.

URL

Requisites (Text-based)

Changes

Prerequisites
Completion of 4.0 full-course equivalents, and a writing course offered by the Writing and Rhetoric Program (or equivalent).

Corequisites Exclusions Recommended Preparation

Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
HumanitiesSocial Science

Breadth Requirements
Thought, Belief and Behaviour (2)

Engineering Accreditation Units
--
Facility of Arts & Science - Divisional Data

Experiential Learning - Research
None

Experiential Learning - Other
None

Critical and Creative Thinking
--

Communication
--

Nature of Other Experiential Learning

Quantitative Reasoning
--

Information Literacy
--

Social and Ethical Responsibility
--

Delivery

Total Instructional Hours

Activity Type
Lecture 24
Practical
Tutorial
Seminar

24

Intended Offering Term

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit
Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar

Section(s)
Innis College

Calendar Exclusion

Attachments

Proposed Approval Log

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<th>Date</th>
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Existing Approval Log

Approved by

Date

2016-10-21

Proposal Questions - General

Rationale and Academic Relevance
Modifying the prerequisites to require a prior EN writing course.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Resources - Budget
--

Part of a program proposal?

Attachments
## Proposal Questions - Undergraduate

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<tr>
<td>Instructor</td>
<td>Revived Courses</td>
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## Dependencies

There are no dependencies
INI 310H1  |  Stylistic Editing and Copy Editing

Pilot

Course Code and Title

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Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Changes

Calendar Description
A This study course introduces students to professional editorial conventions, focusing on two to three later stages of the editorial process. Both editing stages require editing, analytical skills and copy-sentence editing expertise. Through stylistic editing, students learn stages of how to improve and enhance a writer's critical thinking style, sharpen their copy language skills, and they practice learn strategies for strengthening their own accuracy, writing and consistency (editorial of others' style).

URL

Requisites (Text-based)

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Recommended Preparation

Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units

---

Faculty of Arts & Science - Divisional Data
Experiential Learning - Research
None

Critical and Creative Thinking
Extensively

Nature of Other Experiential Learning

Communication
Extensively

Quantitative Reasoning
None

Social and Ethical Responsibility
Notably

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 36
36

Intended Offering Term

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information
Publication
Arts and Science, Faculty of - Calendar

Section(s)
Innis College

Calendar Exclusion

Attachments

Proposed
Approval Log

Approved by
Date
Innis College Council Academic Affairs Board 2016-10-24

Existing
Approval Log

Approved by
Date
2016-10-24

Proposal Questions - General

Rationale and Academic Relevance
A portion of INI310H1 Editing, will be developed into its own course: INI316H1 Developmental and Substantive Editing. This course will be re-titled 'Stylistic Editing and Copy Editing' to distinguish it from the other course, and the course description changed to reflect the change in learning outcomes.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Attachments

Proposal Questions - Undergraduate
Programs of study for which this course might be suitable

English literature

Instructor
Sessional instructor

Estimated Enrolment
Limit of 35

Revived Courses

Dependencies

There are no dependencies
# INI 316H1 | Developmental and Substantive Editing

## Pilot

### Course Code and Title

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<td>Developmental and Substantive Editing</td>
<td>Substantive Editing</td>
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**Number**
316H1

**Level of Instruction**
Undergraduate

### Responsibility

**Division**
Arts and Science, Faculty of

**Associated with (Division)**

**Unit(s)**

**College**
Innis College

**Associated with (Unit)**

### General Information

<table>
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**Credit Value**
Fixed

0.5

### Governance Routing

**Proposal Divisional Review**
This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
This course introduces professional editorial conventions at two early stages of the editorial process. Both stages require editors to think critically and creatively as they assess content, organization, and argument. Students learn how to analyze and evaluate these elements, envision possible improvements, and explain these suggestions persuasively.

URL

Requisites (Text-based)

<table>
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Recommended Preparation                                                   Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
Notably

Experiential Learning - Other
None
Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning

Information Literacy
Notably

Social and Ethical Responsibility
Notably

Quantitative Reasoning
None

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 36
36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Proposal Questions - General

Rationale and Academic Relevance
This course builds on a popular companion course, INI310H1, which has focused on introducing students to editing generally. INI310H1 will now focus primarily on the latter stages of editing (copy editing and proofreading), while this new course will focus on the earlier stages of editing.

Overlap of course content with current courses offered by other departments/programs
None.

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable

Estimated Enrolment
35

Instructor
Sessional instructor

Dependencies
There are no dependencies
INI 342H1 | Qualitative Methods in Urban Studies

Pilot

Course Code and Title

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<td>INI</td>
<td>Qualitative Methods in Urban Studies</td>
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Number

342H1

Level of Instruction

Undergraduate

Responsibility

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Associated with (Division)

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General Information

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Governance Routing

Proposal Divisional Review

This proposal requires full divisional review
Inclusion in Program
--

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Social Science

Content

Calendar Description
This course provides students an opportunity to gain knowledge, experience and insight in utilizing qualitative methods used in Urban Studies. This includes interviewing, focus groups, observational analysis and other techniques. Students learn to apply knowledge of qualitative methods through course seminars and actively design and conduct their own qualitative research.

URL

Requisites (Text-based)

<table>
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<th>Prerequisites</th>
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Recommended Preparation Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Social Science

Breadth Requirements
Society and its Institutions (3)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
Extensively

Experiential Learning - Other
Notably
Critical and Creative Thinking
Slightly

Communication
Notably

Nature of Other Experiential Learning
Fieldwork

Quantitative Reasoning
None

Information Literacy
Slightly

Social and Ethical Responsibility
Notably

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 24

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Proposal Questions - General

Rationale and Academic Relevance  Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016.

Resources Required  Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable
Geography and Planning, Sociology, Political Science.

Estimated Enrolment
30-40,

Instructor
TBA

Revived Courses

Dependencies
There are no dependencies
INI 342H1 | Urban Studies Research Seminar I

Draft | 2017 Fall

Pilot

Course Code and Title

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Number
342H1

Level of Instruction
Undergraduate

Responsibility

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General Information

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Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program
--

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Social Science

Content

Calendar Description
This course provides students an opportunity to craft and initiate an Urban Studies capstone research project. Students will gain knowledge, experience and insight in utilizing qualitative research methods including interviewing, focus groups, observational analysis and other techniques. Seminars and assignments focus on the application of qualitative methods to each student's selected urban research question.

URL

Requisites (Text-based)

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Recommended Preparation Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Social Science

Breadth Requirements
Society and its Institutions (3)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data
Experiential Learning - Research
Extensively

Critical and Creative Thinking
Slightly

Nature of Other Experiential Learning
Fieldwork

Information Literacy
Slightly

Social and Ethical Responsibility
Notably

Quantitative Reasoning
None

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar  24
24

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information
Publication
Arts and Science, Faculty of - Calendar

Section(s)
Innis College

Calendar Exclusion

Attachments

Approval Log

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<td>2016-10-26</td>
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Proposal Questions - General

Rationale and Academic Relevance
This course provides senior level Urban Studies students with an opportunity to design and initiate an urban research project, with a focus on qualitative research methods. It will help prepare students to complete a 4th year capstone research course in which students will carry out the research project designed in INI 342H.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016.

Resources Required

Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Attachments

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable
Geography and Planning, Sociology, Political Science.

Estimated Enrolment
30-40, limit of 40

Instructor
TBA

Revived Courses
Dependencies

There are no dependencies
### INI 414H1 | Writing for Social Change

**Pilot**

---

**Course Code and Title**

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**Responsibility**

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**Governance Routing**

- **Proposal Divisional Review**
  - This proposal requires full divisional review
Inclusion in Program
--

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Humanities

Content

Calendar Description
Explores writing that underscores social movements and teaches students to use rhetoric and communication theory and skills to effect social change. Through experiential learning and targeted projects, students will create a portfolio of writing in and for the community beyond the University.

URL

Requisites (Text-based)

<table>
<thead>
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Recommended Preparation | Enrolment Limits
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Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Humanities

Breadth Requirements
Creative and Cultural Representations (1)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
Notably

Experiential Learning - Other
Extensively
Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning
Community Involvement
Distinctive Practicals or Laboratories
Experiential Study
Fieldwork
Service Learning

Information Literacy
Notably

Quantitative Reasoning
None

Social and Ethical Responsibility
Extensively

Delivery

Total Instructional Hours
Activity Type
Lecture
Practical
Tutorial
Seminar 36
36

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit

Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar
Proposal Questions - General

Rationale and Academic Relevance
Provides an experiential learning course in which students may use advanced writing and critical thinking skills in the community beyond the University.

Overlap of course content with current courses offered by other departments/programs

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Resources Required

Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable

Estimated Enrolment
20-25; limit of 25

Instructor
Sessional instructor

Revived Courses

Dependencies
There are no dependencies
### INI 438H1 | Advanced Urban Research Project

#### Pilot

### Course Code and Title

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| Number | 438H1 |

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### Responsibility

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| Associated with (Unit)                      |                   |

### General Information

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### Governance Routing

Proposal Divisional Review
This proposal requires full divisional review
Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Social Science

Content

Calendar Description
This course will allow students to investigate an urban topic of their choice in a guided seminar environment. This course will guide students through the various steps of the research process including: proposal writing and refinement, secondary research, primary data acquisition, analysis and the production of a senior research paper. The course emphasizes the connections between the design, implementation and write-up of an in-depth research paper. Not eligible for CR/NCR option.

URL

Requisites (Text-based)

<table>
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<th>Prerequisites</th>
<th>Corequisites</th>
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Recommended Preparation

Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Social Science

Breadth Requirements
Society and its Institutions (3)

Engineering Accreditation Units
--

Faculty of Arts & Science - Divisional Data
Experiential Learning - Research
Extensively

Experiential Learning - Other
None

Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning
Fieldwork

Quantitative Reasoning
Extensively

Information Literacy
Slightly

Social and Ethical Responsibility
Notably

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar 24
24

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options

Repeatable for Credit
Course may not be repeated for credit

Administrative Information
Proposal Questions - General

Rationale and Academic Relevance
This course was INI438Y1. We have not offered the Y version since it’s been on the books. It is intended as a research course for senior year students. Now that we are proposing a 3rd year qualitative methods H course (INI342H1), it makes sense to change this to an H course to be taken in conjunction with INI 342H1 and as an opportunity for our students to conduct an in-depth research project from start to finish in their final year of study.

Overlap of course content with current courses offered by other departments/programs
None.

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016

Proposal Questions - Undergraduate

Programs of study for which this course might be suitable
Geography.

Instructor
TBA

Estimated Enrollment
20

Revived Courses

Dependencies
There are no dependencies
IN1 439H1 | Cities and Mega-events: Place-making, Contestation and Urban Citizenship

Pilot

Course Code and Title

Course Designator
INI

Calendar Title
Cities and Mega-events: Place-making, Contestation and Urban Citizenship

Number
439H1

Level of Instruction
Undergraduate

Abbreviated Title
Cities and Mega-events

Responsibility

Division
Arts and Science, Faculty of

Unit(s)

Associated with (Division)

College
Innis College

Associated with (Unit)

General Information

Campus(es)
St. George

Alias Course Number(s)

Jointly Offered with Course(s)

Credit Value
Fixed

Fixed Credit Value
0.5

Governance Routing
Proposal Divisional Review
This proposal requires full divisional review

Inclusion in Program
This proposal/change has no impact on programs

Faculty of Arts & Science Planning Committees

Faculty of Arts & Science Curriculum Committees
Social Science

Content

Calendar Description
Mega-events, like the Olympics, give cities the opportunity to showcase themselves to the world, but the production of television-friendly urban images do much to obscure the processes, compromises and social consequences in host cities. These events are powerful tools for city branding. They are also potential opportunities for social movements and other groups and individuals to highlight their own sets of concerns. This course will explore the challenges and opportunities that cities face in hosting such events.

URL

Requisites (Text-based)

Prerequisites
12.0 FCEs

Corequisites

Exclusions
INI430H1 (topic of same name in 2013-14), INI332H1, INI432H1 (2016)

Recommended Preparation

Enrolment Limits

Breadth and Distribution

Breadth Requirement Division
Arts and Science, Faculty of

Distribution Requirements
Social Science

Breadth Requirements
Society and its Institutions (3)

Engineering Accreditation Units
--
Faculty of Arts & Science - Divisional Data

Experiential Learning - Research
None

Experiential Learning - Other
None

Critical and Creative Thinking
Extensively

Communication
Extensively

Nature of Other Experiential Learning
Quantitative Reasoning
None

Information Literacy
Notably

Social and Ethical Responsibility
Extensively

Delivery

Total Instructional Hours

Activity Type
Lecture
Practical
Tutorial
Seminar  24
24

Intended Offering Term
Any

Mode of Delivery
In Class

Grading and Enrolment Details

Grading
Standard Grading per the University Assessment and Grading Practices Policy

Enrolment Options
Credit/No Credit
Repeatable for Credit
Course may not be repeated for credit

Administrative Information

Publication
Arts and Science, Faculty of - Calendar

Section(s)
Innis College

Calendar Exclusion

Attachments

Approval Log

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<td>Innis College Council Academic Affairs Board</td>
<td>2016-10-24</td>
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Proposal Questions - General

Rationale and Academic Relevance
Formerly INI332H1, it has been revised to be a smaller, seminar format with a capstone experience for the program. INI 332H has not been offered for the past two years. Instead, David Roberts has taught his mega events course at the 4th year level, in a seminar course format using the course code INI 432H: Special Topics. As we anticipate that the Mega Events course will be a permanent, 4th year seminar offered in the Urban Studies Program, we propose adding a new course code and moving the current calendar entry for INI 332H (slightly modified) to reflect on the senior-level seminar content and approach for the course.

Overlap of course content with current courses offered by other departments/programs
None.

Consultation Undertaken
Innis College Council Academic Affairs Board, October 17, 2016.

Resources Required

Part of a program proposal?

Resources - Budget
Academic Unit will provide the resources required for this course from existing budget

Attachments
### Proposal Questions - Undergraduate

<table>
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<th>Programs of study for which this course might be suitable</th>
<th>Estimated Enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography</td>
<td>20</td>
</tr>
</tbody>
</table>

**Instructor**
David Roberts

### Dependencies

There are no dependencies