Minutes

Present: Sharon English (Moderator), Kate Johnson (Assessor), Charlie Keil, Tony Pi, Ben Weststrate (Secretary)

Regrets: Elspeth Arbow, Shauna Brail, James Cahill, Corinn Columpar, Patrick Marshall, Vincy Lu, Bart Testa, Becky Vogan

1. MINUTES OF THE MEETING OF OCTOBER 17, 2016

A Motion to approved the Minutes of the meeting of October 17, 2016 was moved (Keil), seconded (Pi), and carried.

2. BUSINESS ARISING FROM THE MINUTES

None reported.

3. ACADEMIC PROGRAM UPDATES

A. Cinema Studies Institute

Tony Pi reported that CSI would offer eight summer courses in 2017. New courses for the summer session are:

- CIN240H1-F Special Topics in Cinema Studies: True Crime Film – Nicholas Shaw
- CIN260H1-S Selected Topics in Cinema Studies: Framing the Real: Reality TV and Documentary Cinema – Daniel Laurin
- CIN340H1-S Special Topics in Cinema as Social and Cultural Practice: Wilderness in the Cinema – Matthew Thompson
- CIN380H1-F Special Topics in History and Nation: Mobility and Migration in Moving Image Media – Carrie Reese

Charlie Keil reported that CSI instructor Ben Wright has had his Contractually Limited Term Appointment (CLTA) extended for one year. No new faculty appointments have been made.

B. Urban Studies Program

Ben Weststrate reported the following highlights on behalf of program director Shauna Brail:

- Congratulations to David Roberts, assistant professor, teaching stream, on receiving one of
four 2017 Early Career Teaching Awards

- With Tony Pi’s assistance, the program calendar entry has been revised based on a scan of all Arts & Science courses with an urban component or focus. They have reorganized the courses that they accept through other programs (i.e., “Course Groups”), and have signed new agreements with complementary programs/departments.

- The service learning component of INI 236H1 will be supported through A&S ATLAS funding next year. The funds will support a 0.5 course release to manage the service learning and 50 hours of TA time.

Charlie Keil noted that a service learning component requires a more-than-standard teaching load, yet a mechanism to support this is not in place. Therefore, ATLAS funding is a workaround solution.

- The Program plans to offer its first-ever summer course in 2017. It will be a 400-level, experiential learning course with up to 30 students. Students will learn about community engagement and cities, and will work on small project teams together with “client” partners to address a particular question or research need. The Program is currently advertising for a sessional instructor and hopes to hire shortly.

Charlie Keil noted that Arts & Science requires minimum enrolment of 20 students to fund summer courses.

- A CLTA request by the Program will be prepared for 2018/19.

- Events:
  - March 7: Frontier City book launch and discussion panel (details below, 3.d)
  - March 20: The Stairs screening and Q&A featuring director Hugh Gibson; moderated by Shauna Brail; Innis Town Hall; 158 attendees; collaboration with CSI

Kate Johnson added that she and Shauna Brail will conduct a library session in Regent Park—a program run through St. Michael’s Hospital.

Charlie Keil reported that Arts & Science consulted with the Urban Studies Program regarding plans for a proposed “School of Cities.” The Program was one of two academic units of the University isolated for consultation. This proposal, which is still being discussed in vague terms, would be an extension of the President’s priority to, “Leverage our urban location(s) more fully, for the mutual benefit of University and City.”

C. Writing and Rhetoric Program

Sharon English reported the following highlights:

- All five new course proposals were approved by the Arts & Science Curriculum Committee. Notes of that meeting are available here.

- The Program will offer two summer courses. It will be the first summer offering of INI300H Strategic Writing in Business and the Professions

- Faculty Updates:
Cynthia Messenger will continue in her role as UTFA president in 2017/18.

Roger Riendeau will return from sabbatical in fall/winter 2017/18, entering into phased retirement over two years.

The petition for a CLTA has been approved for a fall 2017 start.

- Sharon English will continue as program director in 2017/18. She thanked Tony Pi and Charlie Keil for their support as she entered this new role.
- Sharon English and Shauna Brail are collaborating on an as-yet-unnamed six-week course on writing to be offered free through the TD Centre of Learning in Regent Park.

**Events:**
- March 28: “Writing in a Time of Ecological Unravelling” panel discussion featuring a diverse range of writers, moderated by Sharon English; IN222E. This was the first Program event in a long time.
- April 26: Canadian premiere of the first episode of *The Handmaid’s Tale* followed by a Q&A with Margaret Atwood, moderated by Ceta Ramkhalawansingh; Innis Town Hall; collaboration with Innis College advancement.

**D. Innis One Program Update**

- New course proposal for INI106H1 Writing Literary Journalism: Telling the Stories of the City was approved by Arts & Science.
- **Event:** March 7: *Frontier City* book launch and discussion panel, featuring Shawn Micallef; moderated by Shauna Brail; Innis Town Hall; 118 attendees; collaboration with the Urban Studies Program.
- Thank you to Tony Pi, who has agreed to take over Program coordination for 2017/18.
- The Program is considering a new course offering which reflects the commitments identified by U of T’s Truth and Reconciliation Steering Committee.

**4. WRITING CENTRE UPDATE**

Sharon English reported that the Centre has been as busy as ever, with a total of five instructors. Spatial constraints continue to be an issue.

**5. OTHER BUSINESS**

**A. Constitution and By-law updates from Governing Council**

Ben Weststrate reported that two updates have been made to the ICC Constitution and By-laws, which were approved and prescribed by Governing Council.

- II.i: Concerning the definition of “Teaching Staff”: now includes “Teaching Stream” designations for Professors, Associate Professors, Assistant Professors, etc.
- IV.e: Concerning the process by which Council and the Academic Affairs Board may propose
modifications to academic programs, diplomas, and certificate programs: now includes three categories of “certificates”

B. Innis College Library Report:
Kate Johnson reported the following:

- She has met with the students of CIN201 and CIN374
- An online research guide has been developed for CIN330
- Updates to the library website will take place over the summer
- Johnson is looking into purchasing print holdings for the Writing & Rhetoric Program

The Board recommended that a library report be included as a regular agenda item at future Academic Affairs meetings.

6. ADJOURNMENT

A Motion to adjourn the meeting was moved (Johnson), seconded (Pi), and carried. The meeting adjourned at 4:55 pm.