

Academic Affairs Board
Innis College Council
Monday, October 2, 2017 at 1 pm
Room 310E, Innis College

Agenda

1. ELECTION OF MODERATOR & SECRETARY

2. MINUTES OF THE MEETING OF MARCH 30, 2017

[Click here to view the Minutes](#)

3. BUSINESS ARISING FROM THE MINUTES

4. CALENDAR AMENDMENTS AND NEW COURSE PROPOSALS FOR 2018/19

A. Course Proposals and Changes

- Urban Studies Program (see Appendix I)
- Writing and Rhetoric Program (see Appendix II)

B. Program Changes

- Urban Studies Program
- Writing and Rhetoric Program

5. ACADEMIC PROGRAM UPDATES

- Cinema Studies Institute
- Urban Studies Program (see Appendix I)
- Writing and Rhetoric Program
- Innis One Program

6. INNIS WRITING CENTRE REPORT

7. INNIS COLLEGE LIBRARY REPORT

8. OTHER BUSINESS

9. ADJOURNMENT

Appendix I: Urban Studies Program Report and Course Change Proposals:

New Sessional Faculty

Dina Graser - a consultant specializing in public policy for urban projects that engage and build communities. She is currently the Project Director of the National Housing Collaborative and Senior Advisor at the Institute on Municipal Finance and Governance at the Munk School of Global Affairs, University of Toronto.

Dina is teaching INI338H1F: Advanced Topics in Urban Studies I: Infrastructure & Community Benefits

Denise Pinto - a placemaker, writer, and urban issues specialist. Currently she is working on a debut novel about Canadian cities. She is the Executive Director Emeritus of the global Jane's Walk project.

Denise is teaching INI437Y1Y: Urban Experiential Learning in Toronto and the GTA

We also have returning – Emily Paradis, David Hulchanski and Patrick Adler

Hiring

We are hiring a 2-year CLTA – Closing on November 1st and starting July 2018.

Course Changes

Changes for 2018-2019 include minor modifications to two course descriptions as follows:

INI 333H: Critical Approaches to Urban Studies

How do power and dominance consolidate in urban settings? How do individuals and communities contest this consolidation, and claim spaces and rights in the city? These questions will be taken up in this course through a range of critical approaches, including Indigenous, critical race feminist, political economy, queer, and anarchist perspectives. Students will have the opportunity to carry out interview-based research on an issue of equity and social justice that matters to them.

INI 339H: Divided City / United City

This course focuses on the impact of increased economic inequality and the resulting social and spatial polarization trends that are reshaping Canada's metropolitan areas, changing neighbourhoods, and affecting the lives of our diverse urban population. Using the Toronto area as an example, students explore the consequences of these trends and the implications for public policy.

FOR DISCUSSION: The professor of INI 339, David Hulchanski, would like us to consider removing the 'recommended preparation' of INI 235 for entry to the course. We are open to removing it, but thought it should be discussed at the committee. If there are compelling reasons to leave as is, then we will do so.

Overall Enrolment Counts

	2008 Fall	2009 Fall	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	2016 Fall	2017 Fall*
ASSPE2207 - SP URBAN STUDIES	5	5	5	8	7	6	5	5	4	3
ASMAJ2207 - MA URBAN STUDIES	85	91	116	116	102	89	104	115	97	103
ASMIN2207 - MI URBAN STUDIES	41	49	63	78	88	88	85	122	122	126
Total	131	145	184	202	197	183	194	242	223	232

* Fall 2017 numbers are unofficial. Official numbers come out on Nov 1.

Appendix II: Writing and Rhetoric Course Change Proposals:

Calendar Description Changes:

INI 201 Theories of Rhetoric

The history of rhetoric, the philosophical art of persuasion, is a complex one bound up with the histories of philosophy, literature, and religion, the rise and fall of empires, and the emergence of modern science and media technology. We will begin our inquiry by probing the roots of the discipline in classical antiquity. After detours through the Middle Ages, the Renaissance, and the Enlightenment, we will explore the genesis of modern and postmodern rhetoric, with special emphasis on the New Rhetoric. We will then focus on contemporary rhetorical currents in language philosophy, gender studies, critical race studies, and affect theory.

INI 303 Digital Rhetoric

Examines the profound impact of digital media on contemporary culture and discourse. In this course, students will explore recent currents in rhetoric and digital media. Students will investigate the rhetorical operation of digital media in domains ranging from academia to politics to popular culture. The class will analyze the role of rhetorical principles, such as persuasion and identification, in a diverse array of online discourse such as discussion forums, social media, and the blogosphere.

INI 414 Writing for Social Change

In this course, we will read and write a variety of texts focused on effecting social change. Students will be encouraged to engage with different theories of social change and an array of writing genres, ranging from journalism to critical theory to fiction. Ultimately, students will focus on one or several key social issues that they wish to write about for their final project.

Course Change Proposal:

INI203H1 The Foundations of Written Discourse

[Click here to view the Arts & Science New Course Form](#)