

**Community Affairs Board
Innis College Council
Wednesday, December 11, 2019 at 4 pm
Innis College Room 310**

Present: Ennis Blentic (assessor), Kimlin Chin, Joyce Hahn (assessor), Alexandra Hu, Charlie Keil, Kate Johnson, Daniel Li, Annie Liu, Eyan Logan, Daria Mancino, Merle McMurray, Noel Simpson, Joanne Uyede, Ben Weststrate (ICC secretary)

Regrets: Shauna Brail, Andrew Zhao, Nancy Zhao, Josie Meza-Silva, Ceta Ramkhalawansingh, Ashlee Redmond, Carol Ye

1. ELECTION OF BOARD MODERATOR AND SECRETARY

Principal Keil nominated Mancino to be moderator. Uyede seconded. Mancino was acclaimed to the position.

Principal Keil nominated Daniel Li as secretary. Mancino seconded. Li was acclaimed to the position.

2. MINUTES OF THE MEETING OF APRIL 10, 2019

A motion to approve [the minutes](#) was moved (Mancino) and carried.

3. BUSINESS ARISING FROM THE MINUTES

None reported.

4. ADVANCEMENT OFFICE REPORT

A. COMMUNICATIONS

Ben Weststrate, communications officer, reported the following:

- **Magazine:** Fourth issue of the Innis Alumni & Friends Magazine distributed week of Nov 11, 2019 to ~8,200 printed alumni, donors, and friends of the College. Planning for the fifth issue is well underway under the guiding theme of “creativity.” Looking for contributors, in several capacities, from the alumni-student-friends community.
- **eNewsletter:** Innis alumni newsletter will be reprised in March 2020, highlighting upcoming events, sharing alumni/faculty/student headlines, and presenting one or two alumni-student Q&As.
- **Renewal and Expansion Campaign:** A self-mailer insert for the magazine was developed in partnership with the central Advancement Communications & Marketing team, introducing the alumni community to the Campaign. Simultaneously, a “Case for Support” booklet is in development that articulates the need, vision, and impact of the Renewal-Expansion. It will be used in conversations with individual prospective donors.

B. MENTORSHIP PROGRAM

- This year, the program has 46 pairings (i.e., 92 participants)—a large jump from last year.
- Mancino, a program participant, noted that the newly streamlined application process likely contributed to this increase.
- The program formally launched on October 29, 2019, and a second event was on November 28 at the Casa Loma escape rooms.
- Blentic clarified that program coordinator Ashlee Redmond’s responsibilities will increase, in light of her co-coordinator’s, Sarah Burley Hollows, imminent departure from Innis College. Now that pairings are established, the majority of the work is behind us.

C. INNIS COLLEGE ALUMNI NETWORK

Ennis Blentic, associate director—Advancement, reported the following:

- **Renewal and Expansion Campaign:** Currently in “quiet phase” of the campaign. The public campaign will be launched after approximately half of the fundraising amount (\$5 million) is secured. This is not a strict threshold, but the amount raised should be substantial before the campaign is made public.
- Principal Keil noted that an internal U of T governance body needs to approve the project, which can only occur at fixed dates in the governance cycle (possibly March 5, 2020). Site plan approval, by the City of Toronto, follows this and can take one year.
- A community consultation session, presented by the project architects, took place on November 21 with students, staff, and members of the local community.
- **Event programming:** Weststrate reported that the Advancement Office has hosted and co-hosted 18 events with 1,034 coded attendees, from May 1 to November 30, 2019. Compared to other divisions, this is a very high volume (e.g., New College: 14 - 474; UC: 9 – 593; Victoria: 12, 329). See Appendix 1 for descriptions of most of these events.
- Upcoming events:
 - Dec 12 – Innis Town Hall – “**Carmine Street Guitars**” Screening with filmmaker-alumnus Ron Mann (Innis ’80), moderated by film writer/maker Brian Johnson
 - Jan 9 – Innis Town Hall – “**Spice It Up**” Screening with young Canadian filmmakers Yonah Lewis and Calvin Thomas
 - Jan 30 – “**Firecrackers**” Screening with Jasmin Mozaffari
 - Feb 13 - Innis Town Hall – “**Anthropocene**” Screening with Jennifer Baichwal
 - Mar 30 – Innis Town Hall – second annual Innis Alumni Lecture with Jeremy Adelman (Innis ’84)

5. LATER LIFE LEARNING (LLL) REPORT

- Merle McMurray reported that LLL completed its fall series and is concluding winter registration. Presently, the Friday afternoon course, “Black History in Canada” is undersubscribed. A course, taught by Canadian filmmaker and friend of the College, Guy Maddin, is full.
- The fall “Week of Giving” campaign raised ~ \$20,000 for the Refugee Student Fund, Admission Scholarship for Indigenous Students Fund, and the Later Life Learning Scholarship Fund.

6. HAROLD INNIS FOUNDATION (HIF) REPORT

HIF secretary Ben Weststrate reported the following:

- On November 14, the 2019 Harold Innis Lecture was delivered by Dionne Brand, titled “To look again: fragments, history, fiction.” Professor Marieme Lo (African Studies, WGSI, School of Cities) moderated. Innis students Sarah Chocano and Megan Pham-Quan delivered thoughtful closing remarks. The lecture was well-attended and very well-received.
- On November 18, at the annual Innis Student Awards Ceremony, HIF president Ceta Ramkhalawansingh presented the two Foundation-sponsored awards to eight students, cumulatively.
- The 2020 lecture date has yet to be established, but it will be delivered by Innis alumnus Jesse Wenthe, broadcaster, culture critic, Indigenous rights advocate. Wenthe is the first and current director of the Indigenous Screen Office.

7. OTHER BUSINESS

- The third annual Refugee Student Fund Benefit Concert, on December 6, raised ~\$2,000 with ~140 people in attendance.

Johnson recommend recording future concerts for promotional purposes.

- The Advancement Office is piloting a handwritten thank-you card project for individual LLL donors. Volunteers from the Student Ambassador Group are instrumental in this process.
- **Art Committee Proposal** (see Appendix 2)
Weststrate re-presented the notion of establishing an Art Committee to facilitate the selection, installation, sale, and donation of student art at the College. The Executive Committee recommended that this Committee fall under the Community Affairs Board on the basis that the Advancement Office would be instrumental in artwork sale and donation of funds.

Principal Keil suggested that an Innis College Student Society Equity & Outreach Director sit on the committee, as they also host an annual art gala fundraiser. He also cautioned that such a committee would likely only remain active as long as there is a student committed to fulfilling its goals (i.e., championing it).

Weststrate clarified that the rationale for declaring this a “special” committee (i.e., limited-term) is that funding for art installation, by the Student Services Committee, was only earmarked for a three-year period. At that point, the Board can revisit the project funding and terms.

A motion to strike an Art Committee under the Community Affairs Board was moved (Uyede), seconded (Logan), and carried.

8. ADJOURNMENT

- A motion to adjourn the meeting was moved (Mancino), seconded (Li), and carried. The meeting adjourned at 5:05 pm.

APPENDIX 1: 2019 ADVANCEMENT OFFICE EVENTS

- May 22 – Innis Café – **“20 Years of Wasser Leaders”** reunion-reception with past recipients of the Wasser Achievement Award and Leadership Scholarship and guest of honour, Larry Wasser.
- June 6 – Vancouver Aboriginal Friendship Centre, Vancouver BC – **Regional reunion in Vancouver** hosted by Nadia Belokopitov
- July 13 – Innis Green and Town Hall – Second annual **Reunion in the Green: Talent Edition** – featuring a line-up of musical and comedic performances and emceed by comedian Briane Nasimok (Innis ’73)
- July 24 – The Sutton, Manhattan – **Regional reunion in New York City** – hosted by Mark Weisdorf and Lorraine Bell
- Oct 15 – Innis Town Hall – **“Delhi Crime”** Screening with writer-director Ritchie Mehta (Cinema Studies ’01) and moderated by Radheyen Simonpillai (CSI ’08)
- Oct 24 – Innis Town Hall – **“Screening Surveillance: Frames, A Model Employee and Blaxites”** – Urban Studies Program-led Canadian Film Forum triple screening of shorts.
- Nov 4 – Innis Lobby - **November convocation reception** – Collaboration with Registrar’s Office
- Nov 4 - Innis Café – **Weisdorf Award Recipient Reunion** – with guests of honour Mark Weisdorf and Lorraine Bell
- Nov 12 – Principal’s Office - **Alumni Dinner** with Bahi Kandavel and Max Trokhimtchouk
- Nov 18 – Innis Town Hall – **Student Awards Ceremony** - collaboration with Registrar’s Office – Honouring 2019 award recipients (leadership and merit-based) – alumni Jasmine Wong and Eric Tung as keynotes – several special guests from the alumni and friends community as award presenters, incl. Merle McMurray, Ceta Ramkhalawansingh, Linda Nye ...
- Nov 19 – Innis Town Hall – **“Insight from the Third Industrial Revolution”** – Book launch and lecture with economist-author Jeremy Rifkin
- Dec 5 – Innis Town Hall – inaugural **Franklin Lecture**, co-hosted by Writing & Rhetoric Program – featuring political theorist and feminist scholar Jodi Dean – “Communism or Neufeudalism?”
- Dec 6 – Innis Town Hall - Third annual **Refugee Student Fund Benefit Concert** ft. students and staff from Innis and the Faculty of Music – followed by a College Community Bake Sale in the lobby

APPENDIX 2: ART COMMITTEE TERMS OF REFERENCE

Proposal to strike an Art Committee as a special committee of the Community Affairs Board for 2019/20, as per the following definition.*

Membership and functions of the Art Committee:

The Art Committee shall consist of at least 10 members, including:

- ex officio: four members defined in By-Law II.D.3, the Chief Administrative Officer, the Dean of Students, or their designates;
- an Advancement Office staff member;
- at least three other members of the ICSS. **

The Art Committee shall:

- Coordinate the acquisition of artwork, including the establishment of submission criteria and promotion, in collaboration with the Office of Student Life;

- Select artwork for exhibition, based upon a review of space availability and adherence to ICC rules of quorum;
- Establish a contractual agreement with each selected artist, stipulating the Art Committee's sole ownership of any reproduction of the artwork for a Committee exhibition. Ownership includes printing, framing, installation and all profits generated by the sale of the artwork;
- Designate a charitable target for all profits generated by artwork sale;
- When an exhibition has ended, coordinate artwork sale and ensure that all generated funds are donated to the designated charity, in collaboration with the Office of Advancement;

**As defined in ICC By-Laws, section 2.9, "Special Committees ... shall cease to exist after they have reported back to the Board which formed them."*

***ICC Constitution, 2-G: "Students" means undergraduate members of the ICSS and graduate students enrolled in the Cinema Studies Institute. ... First entry professional faculty students registered at the University of Toronto and living in the Innis Residence, in addition to non-degree students enrolled in the Faculty of Arts and Science through Innis College, are also considered to be members of the ICSS.*