ANNIVERSARY EDITION
Inspirational Innisians
1964-2004
This book is dedicated to the students of Innis College, our future Inspirational Innisians.

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The forty Inspirational Innisians listed in this book were honoured in groups of ten at four separate events throughout Innis College’s 40th Anniversary Year, 2004: January 23rd, May 6th, September 30th, and November 5th. Plaques representing the Inspirational Innisians now hang in perpetuity in the halls of Innis College. They serve to remind us of the strength of the College’s sense of community, and the importance of those who have come before us, and they inspire us to follow in their footsteps.
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Harold Innis, Political Economist
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Introduction

“A genuine community ... with distinguishable character, point of view, and style,” is how the first Principal, Robin Harris, described Innis College. David King, who served as Registrar and Vice Principal of the College over a span of three decades, identified Innis’ “experimental and innovative” approach to higher education as representing the “critical edge” of the University of Toronto. Few students, faculty, administrators, and alumni who have associated with Innis College over the past four decades would dispute these assessments. The special qualities and achievements of Innis College are a product of the diverse and talented people whom the College has attracted since it began in 1964. The “Inspirational Innisians” recognized during the 40th anniversary celebrations in 2004 represent the spirit and dynamism that has shaped a thriving Innis community and which will sustain it into an even more promising future.

The first “Inspirational Innisian” is undoubtedly the internationally acclaimed scholar after whom Innis College is named - Harold Adams Innis - a professor in the Department of Political Economy at the University of Toronto from 1920 until his untimely death, which was referred to as “A National Loss” in the Montreal Star (10 November 1952). Professor Innis’ “staple” theory of Canadian development, featured notably in The Fur Trade in Canada (1930) and The Cod Fisheries (1940), revolutionized the study of economic history. With the publication of Empire and Communications (1950), The Bias of Communication (1951), and Changing Concepts of Time (1952), Professor Innis received even greater international recognition as a pioneer in the new field of communication studies. He inspired his younger colleague at the University of Toronto, Professor Marshall McLuhan, to expand the frontiers of media studies in the 1950s and 1960s. Because his teaching and research extended so profoundly beyond his disciplinary boundaries, Professor Innis is widely acknowledged as the father of multidisciplinary or interdisciplinary study in Canada. His innovative and interdisciplinary intellectual legacy lives on at Innis College.

A leading academic innovator from its inception, Innis College established the first Writing Laboratory in any Canadian university in 1964, and by the late 1970s, Innis was offering the first credit courses in writing, which now form the basis of the College’s Writing, Rhetoric, and Critical Analysis Program. In 1969, Innis offered the University of Toronto’s first interdisciplinary courses, which evolved into the Urban Studies Program (1974), the Cinema Studies Program (1975), and the Environmental Studies Program (1978). The Urban Studies Program was the University’s first College-based interdiscipli-
nary program and included the first experiential learning course in the Faculty of Arts and Science. The relatively new discipline of Cinema Studies, which was pioneered at Innis College in the late 1960s and early 1970s, has evolved into the College’s largest academic program.

Innis College innovations also extend into the realm student life. The first student representation in any governing council of the University of Toronto was achieved at Innis College in 1967. Three years later, the College adopted the first parity governance structure, featuring the equal representation of students and staff. The Innis Residence, which opened in 1994, is the first suite-style undergraduate residence at the University of Toronto and is serving as a model for future residence design and operation. This spirit of innovation and interdisciplinarity has significantly contributed to Innis’ unique identity as a collegial community and has helped to attract students with diverse academic interests and leadership skills.

To celebrate its 40th anniversary in 2004, Innis College recognized the contributions of 40 special people who represent the strong foundation upon which this unique collegial community is built. Because so many more people have helped to shape the College’s identity and success, the group of “Inspirational Innisians” featured in this booklet is but the proverbial “tip of the iceberg.” The Principals and Registrars have provided Innis College with such outstanding leadership and support throughout its development; the administrative staff, with over two decades of service to the College and faculty, were instrumental in the creation and growth of the interdisciplinary academic programs; and the students of the College, who make up half of the “Inspirational Innisians,” include many former leaders of the Innis College Student Society (ICSS), and current alumni leaders whose career achievements continue to bring distinction to Innis College.

Reading biographies of these “Inspirational Innisians” and their helpful “tips for students” will hopefully inspire future generations to continue the Innis tradition of community activism and educational innovation.

Roger Riendeau
Chair, 40th Anniversary Celebrations
Vice Principal and Academic Coordinator
Peter Allen

Professor Peter Allen was a distinguished and influential faculty presence during his two decades at Innis College. A graduate of Victoria College, University of Toronto in 1958, he completed an MA in English at the University of London in 1961 and a PhD in English at the University of Toronto in 1965. He joined the University’s Department of English in 1964 and was cross-appointed to Innis College in 1977.

Author of *The Cambridge Apostles: The Early Years* (1978) and numerous articles and reviews, mainly in the field of Victorian studies, Professor Allen was also an innovator in the classroom, designing and teaching a variety of new courses in Victorian studies, in writing, and in popular culture. His English course, “The Practice of Prose” (1979-86), combined critical and creative writing, while an Innis College offering, “Seminar on Popular Thought” (1979-83), explored the way ideas are sold to readers in self-help books and popular magazines. In his final year of teaching in 1995-96, the excellence of his work was recognized by a teaching award given jointly by the Association of Part-time Undergraduate Students and the Students’ Administrative Council.

*Tip for Students: “To write well about a difficult subject, put the difficulty itself in the foreground, and write about it.”*
While still a graduate student in English at the University of Toronto in 1970, Kay Armatage came to Innis College where she would teach film courses that became the basis for the Cinema Studies Program established in 1975. Kay was also one of the founding members of the collective which taught the University's first interdisciplinary women’s studies course in the early 1970s. Combining both fields of interest, Dr. Armatage went on to become an Associate Professor, cross-appointed to the Cinema Studies Program and The Institute of Women’s Studies and Gender Studies, in addition to being a member of the Graduate Centre for the Study of Drama. From 1987 to 1992, she chaired the Undergraduate Women’s Studies Program and served as the founding Director of the Graduate Collaborative Program in Women’s Studies from 1994 to 2000.

Professor Armatage has not only written books and articles on women filmmakers, feminist theory, and Canadian cinema, but she has also produced and directed seven documentary and experimental narrative films. From 1983 to 2004, she was one of the senior international programmers of the Toronto International Film Festival; from 1991 to 1997, she was Vice-Chair of the Ontario Arts Council. Professor Armatage has won numerous awards and prizes, including the Toronto Women in Film and Television Award of Merit (1988 and 2004) and the YWCA Woman of Distinction Award (1989).

Tip for Students: “Considering how dangerous everything is, nothing is really frightening.” – Gertrude Stein
A graduate of Innis College (BA in Political Science and Economics) in 1974, Brian Ashton has been a vital link between the City of Toronto and the College’s Urban Studies Program. An Alderman with the City of Scarborough since 1984, Councillor Ashton has also served as Chair of the Toronto Transit Commission and the newly amalgamated City of Toronto’s Economic Development and Parks Committee, Vice-Chair of the Police Service Board, in addition to serving on all major standing committees. Brian is currently the Chair of the Economic Development and Parks Committee whose vast area of responsibility includes Toronto’s economic growth and promotion, tourism, arts, culture, and heritage as well as parks and recreation policies and operations. He is also a member of the Toronto Transit Committee and the Toronto Zoo Board of Management.

In addition to his policy interests, Councillor Ashton has been actively involved in community-based initiatives, especially in his role as Chair of the Metro Youth Task Force, the Special Committee on Firearms Control, and the Social Development Strategy Task Force. He was also instrumental in the opening of a police sub-station at the Scarborough Town Centre and in ensuring local funding to protect the Scarborough Bluffs from further erosion. Councillor Ashton’s wisdom and experience in city politics has contributed significantly to the promotion of experiential learning in the Urban Studies Program at Innis College.

*Tip for Students: “Innis College changed and shaped my life. The Innis learning experience definitely wove together practical knowledge with value-based teaching.”*
Bill Barclay

Bill Barclay describes his life as “unconventional” from the moment he enrolled as a first year Engineering Science student at the University of Toronto and connected with the newly-formed Innis College in 1964. He was one of the founders of the Innis College Student Society (ICSS) and served as Multi-Faculty Commissioner. Bored in Engineering Science and plotting to transfer to English Language and Literature, Bill focused on his duties as Multi-Faculty Commissioner and was responsible for producing a remarkable report which convinced Innis College Council to make the “experiment” known as the Writing Laboratory a permanent fixture of the academic programme.

Seeking to escape Linear Algebra, Bill decided to pursue his education in the mining frontier of northern Ontario and subsequently devoted the better part of fifteen years undertaking geophysical surveys in the bush throughout Canada in support of the mineral exploration industry. He returned to university at the age of 38, obtaining a BSc in Geology from Queen’s University in 1985 and an MSc in Geology from the University of Toronto in 1989. Since then, Bill has practised as a geological consultant to the mineral exploration and mining industry within Canada and internationally. He is a member of the Association of Professional Geoscientists of Ontario and a Fellow of the Geological Association of Canada.

*Tip for Students:* “Do not go from high school to university to long-term employment without checking out at least part of the rest of the world.”
John Bayly

John Bayly was the first President of the Innis College Student Society, serving in 1964-65 and 1965-66. After graduating with a Bachelor of Arts in 1967, he went on earn a Bachelor of Laws degree at Osgoode Law School. Because of his special interest and expertise in aboriginal rights and environmental law, he enjoyed a distinguished and varied legal career in northern Canada, including work in private practice, as a crown attorney, and in senior government positions.

John’s career highlights include: acted for Inuit and Inuvaluit groups at the Berger Mackenzie Pipeline inquiry (mid-1970s); negotiated the Esso joint venture agreement for the Dene and Metis regarding the Norman Wells oil field expansion (late 1970s); negotiated land claims for the Dene and Metis (1980s); appointed Queen’s Council (1988); served as Federal Chief Negotiator on Self Government in the Northwest Territories (late 1990s); served as the Principal secretary to the Premier and Cabinet of the Northwest Territories (2000-01).

John was the lead Partner for the Yellowknife office of Fasken Martineau, one of Canada’s leading national business and litigation law firms.

John Bayly passed away February 17th, 2004 (Yellowknife, NT).

Tip for Students: “Study what interests you; read for the love of it; learn to write well and clearly; keep your options open; take jobs for interest’s sake; the only things I regret are those I did not do when the chance presented itself.”
Marilyn Beker

Professor Marilyn Beker is The Senior Screenwriting Professor and Screenwriting Program Coordinator in Loyola Marymount University’s School of Film and Television and a writer/director/producer with extensive media experience. She began her journalism career as a reporter for the Toronto Star while still in her first-year of study at Innis College in 1964-65, where she was also the first Editor of the Innis Herald (then known as The Paper). Marilyn subsequently wrote for the Globe and Mail, the Montreal Gazette, and Canadian national magazines, such as Toronto Life, Chatelaine, Flare, Star Weekly, and Expression. She has appeared as a commentator, critic, and stand-up comedienne on national CBC radio and television and has produced and directed numerous radio and television documentaries. She also worked in the Arctic with Inuit and Dene filmmakers to facilitate the making of award-winning films about native culture.

Marilyn continued her extensive and diverse media work in the United States, even after joining the faculty of LMU in Los Angeles in 1984. In addition to teaching graduate screenwriting courses, Professor Beker consults with foreign universities on the creation of graduate screenwriting programs and on ethics in media and writes screenplays, novels, and non-fiction. Her book, Screenwriting With A Conscience: Ethics For Screenwriters was published in 2004.

Tip for Students: “Approach life with enthusiasm and gratitude, work hard to develop your talent, believe in yourself, and never give up.”
Winner of the Douglas Pimlott Graduating Scholarship for combining outstanding academic achievement with demonstrated commitment to social involvement in environmental issues, Tzeporah Berman graduated from Innis College in 1992 with a BA in Environmental Studies. She went on to complete an MA in Environmental Studies at York University while working for Greenpeace International and Greenpeace Canada in British Columbia.

During her seven years at Greenpeace, Tzeporah was one of the primary architects of the forest markets campaign on Clayoquot Sound, in addition to designing and launching the Great Bear Rainforest campaign (1990s). She also contributed to the development of Greenpeace International’s forest markets campaign in Europe and to the creation of a forest’s campaign in Japan.

In 1994, Tzeporah was one of the founders of the Coastal Rainforest Coalition, now known as ForestEthics, an organization dedicated to protecting endangered forests. She is currently the Program Director for ForestEthics and was one of three primary negotiators for the Great Bear Rainforest Agreement of 2001 that protected over 2 million acres of ancient rainforest. In January 2000, Tzeporah returned to Innis College to deliver the 5th annual Douglas Pimlott Memorial Lecture.

*Tip for Students: “Use the knowledge that you are gaining through your studies to make positive change on the issues that interest you the most. Having a clear, simple vision is essential.”*
Dr. Alan Bernstein, O.C., FRSC

Dr. Alan Bernstein is the inaugural President of the Canadian Institutes of Health Research (CIHR), Canada’s lead agency for the support of health research. He was a student in the first Innis College class in 1964, and in his final undergraduate year (1967-68), served as Mathematics and Physics tutor in the Innis Tutorial Programme. After receiving a PhD in Medical Biophysics from the University of Toronto in 1972, he engaged in postdoctoral study at the Imperial Cancer Research Fund Laboratories in London (UK). Dr. Bernstein returned to join the Ontario Cancer Institute and the University of Toronto in 1974, and he has been a Professor of Molecular and Medical Genetics since 1984.

In 1985, he moved to Mount Sinai Hospital as Head of Molecular and Developmental Biology of its Samuel Lunenfeld Research Institute, and served as its Director from 1994 until appointed President of CIHR in 2000. An internationally renowned researcher and scientific leader, Dr. Bernstein has made key contributions to the understanding of embryonic development, hematopoiesis, cancer, gene therapy, and formation of the cardiovascular system. He has received numerous awards, including the 1968 Special Council of Innis College Award, the McLaughlin Medal of the Royal Society of Canada, the Genetics Society of Canada Award of Excellence, the 2001 Australian Society for Medical Research Medal, and the Order of Canada in 2002.

Tip for Students: “Do what you enjoy and have passion for what you do. Make all your decisions the right ones. Take sincere interest in all the people you work with. Have fun!”
Bob Bossin

An outspoken student leader and activist, Bob Bossin was among the first students to be elected as a voting member of Innis College Council in 1967.

The following year, he was the first Innis College student to be awarded the John H. Moss Scholarship honouring “the best all-round” graduating student in the Faculty of Arts and Science.

In 1971 he co-founded Stringband, a ground-breaking folk music group which toured internationally for the next fifteen years. In the late 1980s, Bob formulated “Bossin’s Home Remedy for Nuclear War (guaranteed to prevent nuclear war or your money refunded).” The medicine show toured Canada, the United States, Australia, and New Zealand, selling some 9,000 bottles in the process.

After moving to Gabriola Island, British Columbia in 1991, he recorded the acclaimed album GABRIOLA V0R1X0. A video set to his song “Sulphur Passage,” about the Clayoquot forest protests, not only won international awards but, more importantly, helped to save Clayoquot. In 2002 Stringband celebrated three decades of performance by releasing The Indispensable, a collection of forty-six songs from its seven albums.

Tip for Students: “Just ‘cause you’re saving the world, it doesn’t mean you have to have a bad time.”
John W. Browne

John Browne is the fourth and longest-serving Principal of Innis College. A graduate of the University of Waterloo and McMaster University, Professor Browne joined the University of Toronto’s Faculty of Medicine in 1973 whereupon he became known as an expert in public health administration. A serendipitous meeting with the Principal at the time, Dennis Duffy, led to Professor Browne’s appointment as Principal of Innis College in 1984. Principal Browne immediately identified his two objectives: to build a residence for Innis students and to increase the College’s undergraduate scholarship endowment. A decade later, the Innis Residence opened its doors, and by the end of Principal Browne’s tenure in 1999, over $1 million had been raised for scholarships awarded to Innis students.

Professor Browne’s success in building the Innis Residence led to his appointment as the Provost’s Advisor on Residence Development. Professor Browne also served as the Provost’s Advisor on Undergraduate Education and, reflecting his continuing commitment to enhancing the quality of the student experience, he has played a leading role in interactive teaching development at the University of Toronto.

Tip for Students: “Pay attention not only to where you are going but also to how you are going to get there.”
Evelyn Cotter

Evelyn Cotter is largely responsible for Innis College’s leading role in writing instruction and academic skills development at the University of Toronto. A graduate of University College, Evelyn completed an MA in English at the University of Toronto in 1947. After lecturing in English at the University of Manitoba and Carleton University, she arrived at Innis College in the fall of 1964 to teach, supposedly for nine weeks, in the first Writing Laboratory ever launched at a Canadian university. Her supportive and engaging teaching style in both individual tutoring and group seminar presentations helped the Innis Writing Laboratory to evolve from an “experiment” into a permanent feature of College life.

She became the Director of the Innis Writing Laboratory in 1967 and was soon asked to establish a similar academic support service at Woodsworth College. As a Trustee for the Toronto School Board from 1975 to 1978, Evelyn was instrumental in launching a programme for Canadian books in Canadian schools. After her retirement as Director of the Innis and Woodsworth Writing Labs in 1987, she moved to the country where she plays the part of “the old wise woman in the chimney corner.”

*Tip for Students:* “Always eat a good breakfast.”
After enrolling at Victoria College in 1977, Kathleen Crook was attracted to Innis College in the following year by her boyfriend, now husband, James Penturn. Kathleen succeeded him as President of the Innis College Student Society (ICSS) in 1979-80, and she went on to represent Innis College on the Students' Administrative Council (SAC) where she served as both Education Commissioner and External Commissioner, working actively with the University administration to address the issue of accessibility on campus.

Since graduating with a BA in Political Science in 1982, Kathleen continued her collegial involvement by serving as President of the Innis College Alumni Association for several years, by representing Innis College on the College of Electors, the body that elects Alumni representatives to the Governing Council, and by chairing the Innis College Advancement Campaign from 1997 to 2003. Professionally, Kathleen was employed as a special assistant to both the federal Minister of the Environment and the provincial Attorney-General, served as National President of the Organization for Educational Resources and Technological Training (ORT Canada), and most recently, chaired the highly successful capital campaign of the Toronto French School.

*Tip for Students: “To get the most out of your University experience, or indeed out of any experience in life, you have to get involved and connect with the community. Through this experience, you will learn a lot about others, but you will mostly learn about yourself.”*
Professor Dennis Duffy came to Innis College in 1979 to serve as its fourth Principal for the next five years; or so he thought. A graduate of Georgetown University (Washington, DC) in 1960, he trekked northward to the University of Toronto to complete an MA and a PhD in English before joining its Department of English in 1964. Following his election to the University’s Governing Council in 1977, his growing interest in administration prompted him to leave his comfortable Trinity College home for the eccentric wilds of Innis College. As Principal, he enjoyed a lover’s quarrel with the College which eventually turned into a mutual love affair.

Dennis has written numerous books and articles on Canadian literature and culture, and as a freelance writer, his byline has appeared in the three major Toronto newspapers and in the *New York Times*. He is also a regular commentator on the CBC Radio One show, *Talking Books*. In addition to teaching English literature, writing, film, and popular culture courses at the University of Toronto, Professor Duffy taught Canadian Studies in Ireland, India, and Spain. Even though he is currently coordinating the Vic One program for first-year students at Victoria College, his heart always seems to remain at Innis. In 2003 he established, in honour of his late wife of forty-three years, *The Mary Ann Duffy Award* to recognize outstandingly altruistic women graduates.

*Tip for Students:* “The quality of your friendships will be the surest measure of your wealth.”
Michael “Fuzz” Friend

After serving in the Metropolitan Toronto police force, Michael Friend enrolled at Innis College in 1968 and became affectionately known as “Fuzz.” Although Fuzz graduated with a BA in 1973, he continued to take numerous university courses “just for the hell of it.” His athletic prowess earned him the Sidney Earl Smith Trophy as the leading intramural athlete at the University of Toronto in 1973-74. He also distinguished himself as a student leader in the mid 1970s, initially as Treasurer and then as President of the Innis College Student Society (ICSS).

Even after his student days had ended, Fuzz remained a recognizable fixture at Innis College, serving as bartender in the original Innis Pub, Treasurer of the Innis College Alumni Association, and Treasurer of the Harold Innis Foundation before joining the staff of the Innis Residence in 1998. In 1993 he received the Arbor Award, which recognizes the outstanding personal service of alumni volunteers at the University of Toronto. For over three decades, a common response to problems at Innis College was “ask Fuzz.”

Tip for Students: “Enjoy yourself. It’s the best time of your life.”
Roger Greenwald grew up in New York, attended The City College, the St. Marks in the Bouwerie Poetry Project workshop, and New York University, then the University of Toronto for an MA and PhD in English. In 1969-70 he joined the staff of the Innis College Writing Centre, began leading weekly writers’ workshops, and founded the international literary annual \textit{WRIT Magazine}, which he edited - later with help from the poet Richard Lush - until he folded it in 1995. In 1979 Roger designed a pioneering credit course in expository writing, which he taught until 1995; in 1996 he launched a course in creative writing and literary translation. All the while, he taught in the Writing Centre, becoming its Director in 1994.

Roger won the Norma Epstein National Competition for poetry in 1977, but did not publish his first book of poems, \textit{Connecting Flight}, until 1993. In 1994 he won the CBC Radio/\textit{Saturday Night} Literary Award for poetry, and in 2003 a second CBC Literary Award, for travel literature. From 1971 on, he spent most of his free time in Norway, and in 1985 began publishing books that presented his translations of such prominent Scandinavians as the Norwegian poets Rolf Jacobsen and Tarjei Vesaas and the Swedish actor and novelist, Erland Josephson. This work earned Roger fellowships from the National Endowment for the Arts in the United States and many awards, including the F. R. Scott Translation Prize and two American-Scandinavian Foundation Translation Prizes. Letters addressed to a non-existent “Department of Creative Writing” were often directed to Roger by the U of T post office.

\textit{Tip for Students: “Languages open the world; be fluent in at least two.”}
Robin S. Harris

Professor Robin Harris was appointed the first Principal of Innis College on 23 January 1964. A native of London, Ontario, Robin was born on 27 October 1919 and graduated from Trinity College at the University of Toronto in 1941. After returning from active service in World War II, he completed his Masters of English in 1947. Upon completing a PhD at the University of Michigan in 1952, he joined the Department of English at University College in the University of Toronto and he was appointed Professor of Higher Education in 1964. Robin’s tenure as Acting Principal of University College in 1963-64 did not prepare him for the formidable task of building a new college on the most meagre of resources. In his final year as Principal in 1971, he proudly expressed in a letter to architect Hart Massey that at Innis College he had helped to build “a genuine community ... with distinguishable character, point of view, and style.”

Robin was also an accomplished scholar, noted particularly for his publications on the history of higher education in Canada. He continued to teach in the Master of Arts in Teaching program at the Faculty of Education until 1987, although his official retirement from the University of Toronto was celebrated in 1985. Robin’s contribution to higher education was recognized beyond the University of Toronto when he was awarded an Honourary Doctorate of Letters by the University of Western Ontario in 1982. After his death on February 11th, 2000, Innis College created The Robin S. Harris Memorial Scholarship, which is awarded to an outstanding student in the Humanities.
Monte Hummel

A graduate of the University of Toronto (BA) in 1969, MA in 1970, and MSc in Forestry in 1979, Monte Hummel, in collaboration with Professor Douglas Pimlott, was instrumental in the founding and early development of the Environmental Studies Program at Innis College in the late 1970s and early 1980s. Monte’s life-long career of environmental advocacy is also highlighted by his role as co-founder of Pollution Probe (1969) of which he became Executive Director and Chairman as well as his service as Executive Director (1978-85) and President (1985-2004) of the World Wildlife Fund Canada.

Monte has served on the boards of over thirty Canadian and international conservation organizations, has been appointed to numerous government advisory councils, has testified before various parliamentary committees, and is author of over one hundred popular articles or scientific journal publications, in addition to five books: Arctic Wildlife (1984), Endangered Spaces (1989), Wild Hunters (co-authored with his wife Sherry Pettigrew, 1991), Protecting Canada’s Endangered Spaces (1995), and Wintergreen: Reflections from Loon Lake (1999). In April 2000, Monte was appointed an Officer of the Order of Canada.

Tip for Students: “Follow your snout; if you are passionately interested, you’re on the right path.”
In his three decades at Innis College, David King served as Director of the Innis Writing Laboratory, the Registrar, and the Vice Principal. A native of St. Thomas, Ontario, David was born in 1929 and graduated from the University of Western Ontario in 1954. After teaching at the University of Saskatchewan and Ryerson Polytechnical Institute, he came to Innis College in the fall of 1964 to launch the Writing Laboratory. This “experiment” in the teaching of writing to undergraduates was not only the first Innis College academic offering but also the first Writing Laboratory established at any Canadian university. Numerous writing instructional facilities at the University of Toronto and across Canada would follow the Innis College model over the next quarter century.

In 1967 David was appointed Innis College’s second Registrar and went on to establish a standard for student counseling that was subsequently adopted by the other divisions at the University of Toronto. He also co-authored (with Thomas Crerar) a writing textbook entitled A Choice of Words (1969), which was widely used in the secondary school system. David was appointed Innis College's first Vice-Principal in 1981, and he won the prestigious Chancellor’s Award for his outstanding contribution as a University of Toronto administrator in 1990.

David King died on November 24th, 2003, and his enormous contribution to Innis College will continue to be recognized through the David King Memorial Scholarship, which is awarded to an outstanding student enrolled in the Writing, Rhetoric, and Critical Analysis Program.
After completing her business career, Marjorie Lacey became a key organizer in Later Life Learning, a cooperative education project for senior citizens that began in 1982. From the outset, Later Life Learning convened its weekly lecture series in the Innis College Town Hall and soon endowed a scholarship fund for the benefit of Innis College students. Since she joined Later Life Learning in 1988, Marjorie has served on the Special Events, Nomination, and Programme committees, in addition to being the Registrar almost continuously from 1992 to 1998. Even when she is not holding an official position in the organization, Marjorie has been working tirelessly “behind the scenes,” helping Later Life Learning to grow from an original membership of about 200 to as many as 1,500.

Thanks to volunteers like Marjorie, the partnership between Later Life Learning and Innis College has been so mutually beneficial that Later Life Learning moved its headquarters to Innis College in 1995. In addition to being a generous and invaluable source of support, donating well over $600,000 in scholarships and awards, Later Life Learning members have contributed actively to the Registrar’s career mentorship programme for students, have participated in College governance, have offered volunteer administrative assistance to the Innis staff, and generally have been a formidable presence socially and educationally within the College.

*Tip for Students:* “Learning is truly a life-long process.”
Sirje Jarvel Lautens transferred from Woodsworth College to Innis College in 1982 whereupon she had the good fortune of meeting her husband, Richard Lautens, a 1988 Innis graduate and now an award-winning photographer for the *Toronto Star*. Besides serving as Vice President (Government) of the Innis College Student Society (ICSS), Sirje was named Innis College Female Athlete of the Year in 1985, and her rhythmic gymnastics routines were a highlight of Innis talent shows.

After graduating with a BA in History and being awarded an Innis Graduation Medal in 1986, Sirje pursued a fashion modelling and acting career. Still, she managed to remain active in the Innis College Alumni Association, serving as President from 1987 to 1991. In 1994, she left her modelling career to become Innis College’s first Alumni and Community Relations Officer. In the four years that she held this position, she was also Editor of the Alumni Newsletter, Executive Secretary of the Harold Innis Foundation, and Program Coordinator for Later Life Learning. She and Richard are busy with their growing family and a successful free-lance photography business.

*Tip for Students: “Get involved. It pays off later.”*
Pat McDonell arrived at Innis College in 1978 ostensibly to be a part-time Math tutor for one year. More than a quarter century later, she is still enhancing the numeracy skills of a multitude of grateful students. Starting in the mid 1960s, Pat decided to attend to her family during the day and continue her education at night. In 1977 she graduated from Atkinson College at York University where she majored in Mathematics and minored in Computer Science. As a graduate student in Mathematics at York, she accepted a temporary position at Innis College because it seemed like an interesting way to spend her time while she was looking for a real job.

The prospect that her contract at Innis could end on short notice did not deter Pat’s commitment to College life. She chaired Innis College Council and its committees for many years and generally epitomized the spirit of collegiality that made Innis College such a special place to work and study. When computers and networks were introduced to the College in the mid 1980s, Pat added the role of computer support, staff training, and network installation to her busy mathematics and statistics tutoring schedule. Although she supposedly retired in 1998, on most days she can still be found in her third-floor Innis office, tutoring appreciative students.

Tip for Students: “Keep on learning. Nothing else will give you more pleasure nor open more doors.”
Joe Medjuck

A native of Fredericton, New Brunswick, Joe Medjuck is one of the founders of the Cinema Studies Program at Innis College. After receiving a BA in English from McGill University, Joe came to the University of Toronto to complete an MA (English) and a PhD (Graduate Centre for the Study of Drama). Starting in 1969, he launched the first Innis College film courses which became the basis of the Cinema Studies Program established in 1975. While teaching at U of T, Joe also worked as a journalist or editor for the film magazine Take One, the Canadian Forum, the London Times Literary Supplement, and the Canadian Broadcasting Corporation (CBC).

Since moving to the United States in 1980, Joe has been a producer on the films Stripes, Heavy Metal, Ghostbusters, Legal Eagles, Twins, Beethoven, Kindergarten Cop, Dave, Junior, Commandments, Father’s Day, Private Parts, Space Jam, Six Days / Seven Nights, Road Trip, Evolution, Killing Me Softly, Old School, and Eurotrip. In television, his producing credits include the cartoon shows The Real Ghostbusters and Mummies Alive as well as the Emmy nominated HBO film The Late Shift.

Joe now lives in Santa Barbara with his wife, Laurie Deans, an Innis graduate, and their two children.

Tip for Students: “Be slow to take offence.”
Robert “Bud” Patrick

Robert Patrick was the first Vice President of the Innis College Student Society (ICSS) in 1964-65. In addition to being one of the authors of the first ICSS constitution, he originated the name Innis Herald for the College’s student newspaper in 1965. After graduating with a B.A. in Economics and Political Science in 1967, Robert went on to earn a B.BA at York University in 1969, a B.ED at the University of Toronto in 1972, and an M.ED at OISE in 1978. From 1972 to 1988, he taught Business Studies in Scarborough and became Assistant Director and Acting Director of Business Studies Departments.

From 1988 to 2000, Robert taught Adult Education in Scarborough and became Assistant Head of Curriculum Development. In 1991 he was nominated as Scarborough’s candidate for the OBEA Robert Hillmer Award for Ontario’s outstanding Business Teacher, and in 1997 he was acknowledged in the book *Terrific Teaching: 100 Great Teachers Share Their Best Ideas*, written by Professor David Pratt of Queen’s University. In recent years, Robert has taught at risk students in a Storefront School, and he received an award from the Mayor of Toronto recognizing this valuable work in 2001.

*Tip for Students: “Go as far as you can see, and when you get there, you will always be able to see further.”*
Professor Geoffrey Payzant was the first Registrar of Innis College. Born in Halifax, Nova Scotia in 1926, he served in the Royal Navy during World War II before graduating from Dalhousie University in 1948. He interrupted his graduate study in Philosophy at the University of Toronto in 1952 to teach music at Mount Allison University in Sackville, New Brunswick. In 1957 he returned to the University of Toronto to complete his PhD and to accept a professorial appointment in the Department of Philosophy.

During his three-year tenure as Registrar (1964-67), Geoffrey was referred to as one of the “pillars” of Innis College because he filled innumerable roles and acted as the chief advisor to Principal Robin Harris. His early support and encouragement of student participation in Innis College governance stands out as perhaps his greatest legacy to this unique academic community.

Professor Payzant was also one of the pioneers of interdisciplinary study at the University of Toronto and published numerous works on the aesthetics of music. When Mount Allison University awarded Professor Payzant an honorary Doctor of Laws degree upon his retirement in 1991, he was introduced to the audience as “a rare, transcendent figure ... a type unimaginable now in an age of specialty.”

Geoffrey Payzant passed away August 31st, 2004 (Toronto, ON).
Audrey Perry

Within the Innis College community, Audrey Perry is regarded as one of England’s finest exports to Canada. After six years in the University of Toronto’s Office of the Vice-President, Business Affairs, she arrived at Innis College in 1974 to serve as Secretary to the Principal. Over the next quarter century, she rose to the rank of Administrative Officer, responsible for business affairs, human resources, building management, alumni affairs, and community relations, in addition to being the Secretary of Innis College Council.

Students and staff affectionately called her “The Duchess of Innis” in recognition of the strong guidance and support that she provided to four Principals and the vital role that she performed as social convenor often bringing together the entire Innis community. Even when she retired in 1997, she continued to serve as Program Coordinator of Later Life Learning and to advise the College on alumni affairs and community relations. With fond memories, she returned to her native England in 2002, but her heart and influence remain at Innis College.

*Tip for Students: “Working with people is a lot better than working against them.”*
Douglas Pimlott

A graduate of the University of Wisconsin, Dr. Douglas Pimlott was already recognized as one of Canada’s foremost environmentalists when he was appointed the first Director of the Environmental Studies Program at Innis College in 1978. His influence as a leading wildlife researcher and environmental activist grew steadily after he was appointed to head up the Ontario Government’s wolf research program in 1958. His research on wolf ecology at the Wildlife Research Station in Algonquin Park led to a deeper concern about the mismanagement of Ontario’s wild lands. Believing that he could most effectively speak out on conservation and resource issues only in the freedom of an academic environment, he joined the University of Toronto’s Department of Zoology and Faculty of Forestry in 1963.

By the early 1970s, Professor Pimlott’s ecological concerns extended to the Arctic region in the wake of the potentially damaging consequences of the Mackenzie Valley pipeline and offshore oil drilling in the Beaufort Sea. His environmental activism and authorship of nearly one hundred publications earned Professor Pimlott numerous awards, including a Centennial Medal in 1967, the Federation of Ontario Naturalists’ Conservationist of the Year award in 1973, and the Queen’s Silver Jubilee medal in 1977. Upon his untimely death in 1978, Innis College created the Douglas Pimlott Scholarship in Environmental Studies, which is awarded to an undergraduate student who, like Doug did in his own life, combines high academic achievement with dedicated social involvement in environmental concerns.

*Tip for Students: “Be a shinkicker, based on the facts.”*
Linda Nye Poulos

A graduate of the University of Iowa, Linda Nye Poulos came to Innis College in 1976, initially to serve as a part-time clerk typist in the co-op residence office. As a single mother supporting two young children and a precocious cat named Fenton, Linda still found the time and energy to become actively involved in Innis community life and governance. Her responsive and supportive approach to students and the challenges that they faced in adapting to university life led to her appointment as Associate Registrar in 1979. In 1987, she was appointed Innis College’s third Registrar and the first female college registrar on the St. George campus.

Under Linda’s direction, the Innis Registrar’s Office enhanced its reputation as an advocate for student friendly services, notably through the pioneering of a “no hassle” registration process and a first-year outreach and orientation program. After she retired from the University in 1997, ostensibly to enjoy tennis, horseback riding, and scuba diving in Guatemala and Mexico, Linda returned to OISE to complete her teaching certificate and was subsequently hired by the Toronto District School Board.

Tip for Students: “Academic success is important, but enjoying life is vital.”
As a young Assistant Professor of Political Science, Peter Russell joined the Innis College Council in July 1964 before the College had any students. He was given the challenge of helping the first class of Innis students form a student society. He served as Acting Principal in 1968-69, while Robin Harris was on sabbatical leave. That year, the federal government cancelled its funding for university buildings, including the twin-tower eight-storey high rise building planned for Innis College, and the Innis Council threatened to close the College unless the University of Toronto committed funds for an Innis building. In 1971, President Claude Bissell phoned Peter in Uganda where he was on a two-year leave of absence to ask if he would accept an invitation to become Principal of Innis College. Realizing that his bargaining power would never be greater, Peter made his acceptance conditional on the University committing itself to spend $1.5 million (the funds it had been willing to contribute to the twin-tower building) on a permanent home for the College.

In 1976, Peter’s final year as Principal, Innis moved into its home at Sussex and St. George. Peter continued to teach in the Department of Political Science until his retirement in 1996. He has been published widely, and has served as the President of the Canadian Political Science Association. In 2001, he was elected the first President of RALUT (Retired Academics and Librarians of the University of Toronto), and in May 2003 became founding President of the College and University Associations of Canada. He is also Chairman of the Churchill Society for the Advancement of Parliamentary Democracy.
William “Bill” Saywell

A graduate of the University of Toronto and an expert on twentieth century Chinese history, Dr. William (Bill) Saywell was the first Sinologist and Cultural Attaché at the newly-opened (1972-73) Canadian Embassy in Beijing and the Chair of the Department of East Asian Studies before his appointment as the third Principal of Innis College in 1976. He considers his three years at Innis, during which he presided over the strengthening of the Urban Studies and Cinema Studies programs and the establishment of the Environmental Studies Program, as among the most challenging and interesting of his career. Above all, Bill fondly remembers Innis College as “a real people place.”

Professor Saywell was appointed Vice-Provost of the University of Toronto in 1979 and became the fifth President and Vice-Chancellor of Simon Fraser University in 1983. From 1993 to 1999, he served as President and CEO of the Asia Pacific Foundation of Canada, an independent organization that orients Canadian businesses to opportunities in the Pacific Rim. Bill subsequently retired to spend his summers in the Okanagan wine region of southern British Columbia and his winters in Puerto Vallarta, Mexico where he is writing a novel and struggling to learn golf.

Tip for Students: “You don’t have to be brilliant to achieve whatever you wish. It just takes hard work and a little luck.”
Linda Schuyler's love of film and television was inspired at Innis College through Cinema Studies courses taught by Joe Medjuck and Kay Armatage. After graduating in 1974, Linda briefly pursued a teaching career before starting her own film and television production company. Linda has executive produced and co-created the Degrassi series, including Degrassi Junior High and Degrassi: The Next Generation, which have won two International Emmy Awards, fourteen Gemini Awards, two Prix Jeunesses, and countless other international honours. Linda has also executive produced the MOW X-Rated, which later inspired the creation of the dramatic series Liberty Street and Riverdale. Building on her knack with youth programming, Linda is launching a new teen drama series, Instant Star. In recognition of her contribution to Canadian television programming, Linda was awarded the Order of Canada in 1994.

Dedicated to the mentoring process, Linda’s company Epitome Pictures hosted the first Prime Time Television resident program and a television writer’s workshop through the Canadian Film Centre. Epitome has also provided facilities to the CBC training of new multi-camera dramatic directors and is a mentoring company for the CFTPA Intern Programme. Linda is also a founding member of the Association of Media Literacy and the Past Chair of the CFTPA Board of Directors. In addition, she is a member of WEC, T-WIFT, the Centennial College Advisory Board for Radio and Television, and the Canadian Screen Training Centre’s advisory council.

*Tip for Students: “Entertainment and education can gracefully co-exist.”*
Jim Shedden graduated from Innis College in 1986 with a BA in Philosophy and Political Science, and then went on to receive an MA in Political Science in 1990. From the early 1980s to the early 1990s, Jim was active in numerous organizational capacities as a student, an alumnus, and an employee of the College. Besides serving as Editor of the *Innis Herald*, a member of Innis College Council, and President of the Innis College Alumni Association, Jim was best known as the coordinator of the Innis Film Society. Under his direction from 1985 to 1993, the Innis Film Society featured some of the best international and local avant-garde film talent. Jim helped to bring many major filmmakers and critics to Toronto, thereby establishing Innis as a centre for international film conferences and festivals. Meanwhile, he was an administrative assistant in the Registrar’s and Principal’s offices, in addition to being the Executive Secretary of the Harold Innis Foundation.

But inevitably the film world outside of Innis College beckoned, and Jim took on important positions initially at the Art Gallery of Ontario as a curator of film and video and eventually as project producer at Toronto’s prestigious, enigmatic design studio, Bruce Mau Design, where he is now the VP, Development. He and his wife, Shellie Thomas, also an Innis graduate in 1986 (although ironically they never met at the College), are already planning for their daughter, Meredith, to attend Innis College in 2016.

*Tip for Students:* “University is your first real opportunity to experience freedom; don’t squander it. Learn, think, create, make mistakes, lead, negotiate, help others succeed, and make friends.”
Garry Spencer

Garry Spencer came to Innis College in 1983 to manage the building and residence operations. He also served as Dean of Devonshire House, a nearby men’s residence, from 1986 to 1997. His experience and advice proved to be invaluable in the planning and construction of the Innis Residence as the first suite-style residence for students at the University of Toronto. Garry’s keen understanding of student life and building operations, in addition to his strong commitment to the development of a collegial community, made him the obvious choice to be the first Dean of the Innis Residence when it opened in 1994.

Not only did Garry’s administrative acumen help to make the Innis Residence the most popular on the St. George campus, but he was also the driving force behind the creation of the Taddle Creek Student Life Awards. Furthermore, Garry played a key role in Innis College governance through his longstanding participation in Innis College Council. He is truly a “pillar of strength” in the development of the College’s physical resources.

*Tip for Students: “Whom you are and what you become result from what you learn and what challenges you face.”*
Ken Stone

Ken Stone was elected President of the Innis College Student Society (ICSS) in 1966-67 and 1967-68. Although enrolled in Honours Political Science and Economics, he claims to have learned more about politics in leading a successful campaign for student representation on Innis College Council than in any university classroom. At his graduation in 1968, he tore up his diploma in front of a large crowd at Convocation Hall and made a speech criticizing the quality of education at the University of Toronto.

Ken went on to become Vice-President of the Ontario Union of Students before joining Canada Post in 1972. He served as Chief Steward in the Letter Carrier’s Union and later at the national office of the Canadian Union of Postal Workers. In the 1980s, Ken was appointed to the Hamilton Mayor’s Race Relations Committee, was invited to join the Board of Directors of the Social Planning and Research Council, and was elected Chair of the Human Rights Committee of the Hamilton and District Labour Council. In 1993, the City of Hamilton granted him the “Award for Excellence in Race Relations.” Ken has published two labour histories and a book about a malicious and racist legal prosecution in Hamilton.

He is currently Chair of the Community Coalition Against Racism, an executive committee member of the November 16 Coalition to end the occupation of Iraq, and a French teacher in the Brantford public school system.

Tip for Students: “Read between the lines. Speak out against injustice.”
Fred Strang

Fred Strang was the first Secretary of the Innis College Student Society (ICSS) and was described by Principal Robin Harris as “the person most responsible for the organization of an Innis College Debating Union.” In 1967 Fred was the first winner of the Acadia Award, recognizing “the best all-round student” of the inaugural Innis graduating class, and later that year, he became the first President of the Innis College Alumni Association. His focus on political science and economics prepared him for personnel management work with the T. Eaton Company, the University of Toronto, and Texaco Canada Inc.

Subsequently, Fred built a second career in real estate development whereupon it was necessary to “talk the language” of real estate agents, lawyers, accounts, business owners, trades people, tenants, and government bureaucrats. Fred’s third and current career involves operating his own property management company. He credits his early education at Innis College with giving him the sense of adaptability and initiative to pursue his various career interests.

Tip for Students: “You are the Chief Executive Officer of your life. Nurture your enthusiasm. Value your time. Trust your talents.”
Richard Stren came to Innis College in 1978 to serve as the first Director of the Urban Studies Program. A graduate of the University of Toronto (BA in Economics and Political Science) and the University of California at Berkeley (MA and PhD in Political Science), Dr. Stren joined the University of Toronto’s Department of Political Science in 1969. He is internationally recognized as an expert on Third World cities, notably serving as chief planning officer to the Ministry of Lands, Housing and Urban Development of the Government of Tanzania in the early 1970s; as the coordinator of a major project (supported by the IDRC) to study the crisis in urban infrastructure in Africa in the 1980s; and as the Director of a world-wide network of researchers and policy makers (called the Global Urban Research Initiative, under the auspices of the Ford Foundation’s Urban Poverty Program) researching urban policy questions in Asia, Africa, and Latin America in the 1990s.

Professor Stren was also the Director of the Centre for Urban and Community Studies at the University of Toronto from 1990 to 2000. His enduring ties to Innis College are reinforced by the J.J. Stren Scholarship, named in honour of his father, a student of Harold Innis, who helped to establish the Harold Innis Foundation in 1969.

Tip for Students: “Find opportunities to talk with your professors about your interests. They enjoy exchanges with students, and they can be an important resource when you are thinking about your life after graduation.”
Joanne Uyede is associated with one of the many great romances of Innis College. After she enrolled in the College in 1965, Joanne Kress (as she was then known) met a fellow student, Joe Uyede, whom she regards as the best part of her Innis experience. Their love blossomed into marriage in 1970, a year after Joanne graduated with an Honours BA in English Language and Literature.

While a student at Innis, she was able to finance her education by working part-time in various offices in the University of Toronto. This work experience set the stage for her interesting career in education administration and her involvement in alumni development. She has served as the President of the Innis College Alumni Association as well as the University of Toronto Alumni Association, in addition to being a member of the Governing Council of the University of Toronto.

Joanne was an Information Officer and then Assistant Director of Admissions at York University before becoming an Evaluator for the Ontario Teachers’ Federation. She then became Director of Marketing and Client Services for the Canadian Education Centre Network and now serves in the capacity of Executive Vice President.

*Tip for Students: “Follow your heart.”*
Upon visiting friends at old Vladimir House, Rob Vipond, although born and educated on the prairies of Western Canada, quickly concluded that Innis College, and thereby the University of Toronto, was the best place for him to pursue his undergraduate studies. He fondly remembers living at Vladimir House and an off-campus co-op house run by Innis, playing soccer and hockey for College teams, taking Joe Medjuck’s introduction to cinema studies’ course, being persuaded to become involved in municipal politics by Principal Peter Russell, and being awarded an Innis Medal for “outstanding contribution to the College.”

Upon graduation in 1975, Rob spent a year in Switzerland studying international relations, before returning to U of T to complete an MA in Political Science, and then moving on to complete a PhD in the Government Department at Harvard University. He returned to U of T as a lecturer in 1981, was granted tenure in 1989, won an Outstanding Teaching Award from the Faculty of Arts and Science in 1994, and was promoted to Full Professor in 2000. His academic work has focused on understanding the Canadian and American constitutional traditions. In 2002-03, Professor Vipond was the William Lyon Mackenzie King Visiting Chair of Canadian Studies at Harvard. Since 1997, he has served as Chair of the Department of Political Science, proudly following in the footsteps of Harold Innis, who was Chair of Political Economy from 1937 to 1952. Professor Vipond is also the founding Director of the Centre for the Study of the United States.

Tip for Students: “It’s more important to remember the questions than the answers- especially the question, ‘why?’”
Larry Wasser

Larry is President of L.W. Capital Corporation, a private investment firm which offers strategic, advisory and consulting services. He is also the Entrepreneur in Residence, Rotman School of Management, U of T. Mr. Wasser has an Hons. B.A. from U of T (1978). Previously, Chairman and CEO of Beamscope Canada Inc., one of Canada’s largest sales, marketing and distribution companies of consumer electronics products and computer products. Founded Beamscope in 1982 and built it to over $600 million in annual sales, the company went public in 1993.

Larry was also the Founder (1995) and member of the Board of Directors of Ironside Technologies Inc., a company that specialized in creating business-to-business Internet e-commerce software solutions. Ironside was acquired in June 2003. Larry was also the Founder (1994) and joint venture partner of Electronics Boutique (Canada) Inc., a mall-based retailer of video game related products. The Company currently has over 100 locations across Canada. Electronics Boutique U.S.A. purchased this interest in 1999.

His other interests include: Member, Board of Directors - Mount Sinai Hospital; Chairman, The Campaign, Innis College, U of T; Member, Board of Governors - Sunnybrook Hospital and Baycrest Centre; Chairman, 1999 Canadian Open Golf Tournament Pro-Am; Recipient, U of T 1999 Arbor Award; Finalist, 1996 Entrepreneur of the Year Award, sponsored by Canadian Business magazine.

Tip for Students: “Pursue your instinctive, innermost thoughts and dreams. Sometimes even the most outlandish idea can turn out to be the next great success story.”
Mark’s most recent position was Vice President - Private Market Investments at the CPP Investment Board for three years until December 2003. His 25-year career has included senior investment and merchant banking positions with CIBC World Markets prior to joining HSBC Securities (Canada) in 1996, where he built its investment banking business and served as Deputy Chief Executive Officer.

Mark is a Chartered Accountant, a Chartered Financial Analyst, and a Chartered Business Valuator. He received his Bachelor of Commerce degree from the University of Toronto in 1979.

Mark was the first student to be elected Chair of the Innis College Council and is a past President of the University of Toronto Alumni Association.

**Tip for Students:** “Investing and maximizing return on investment are not only financial or business concepts. Education, learning and the pursuit of one’s career are optimized within the context of living life to its fullest. I believe the more we invest in life, the more we get out of it. I started my educational journey in the Arts and Sciences, and continued in Commerce, Economics and Finance, all the time within a unique environment – here at Innis College. Cherish your time here. I did, and I am pleased to be able to continue to contribute to maintaining and enriching the environment and experience here at Innis College.”
Mike Zryd

By the time that he graduated with a BA (English Literature Specialist and Cinema Studies Major) in 1986, Mike Zryd had won the John Moss Scholarship as the top all-round University of Toronto student, the E. M. Davidson Award as top all-round graduating Innis College student, and the Innis College Male Athlete of the Year award, among numerous other recognitions of his scholarly excellence and extracurricular achievements. Notably, Mike served as Editor of the Innis Herald (newspaper) and Scat (literary magazine), Secretary-Treasurer of the Innis Film Society, Innis College Student Society (ICSS) Men’s Athletic Representative, and a member of Innis College Council, the Cinema Studies Program Committee, and the Board of Directors of the Taddle Creek Non-Profit Housing Corporation.

As a graduate student, Mike taught in Innis College’s Cinema Studies and Writing and Rhetoric programs before moving to New York University to teach and to complete a PhD in Cinema Studies. After serving as an Assistant Professor of Film Studies at the University of Western Ontario from 1998 to 2003, Professor Zryd joined the Department of Film and Video at York University.

Tip for Students: “Balance the pressures on mind and body in student life through an energetic investment in community – and there are few better communities at U of T than Innis College.”
Acknowledgements

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